

## MIDDLE EAST: NEW PERSPECTIVES REGISTRATION FORM SPRING 2019

COURSE #: IDY-209-77

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NAME

DATE OF BIRTH

HOME ADDRESS

CITY STATE ZIP CODE

EMAIL

HOME PHONE

GENDER:

Male  Female

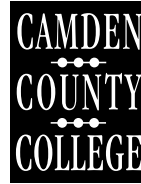
ETHNICITY: (Check One)

Hispanic/Latino  Non-Hispanic/Non-Latino

RACE: (Check all that apply)

American Indian/Alaska Native  Asian  
 Native Hawaiian/  
Other Pacific Islander  White  
 Black/African American

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### THE CENTER AT CAMDEN CC

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Blackwood, NJ 08012

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## MIDDLE EAST: NEW PERSPECTIVES

This lecture series is **free**.



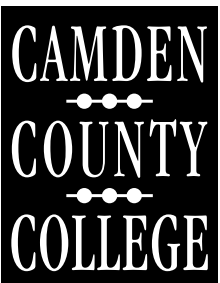
The Center is proud to partner with the University of Pennsylvania Middle East Center to bring you this series.

COURSE #:  
**IDY-209-77**

DAY:  
**Wednesdays**

TIME:  
**6:30pm**

LOCATION:  
**BLACKWOOD CAMPUS, CIVIC HALL**



“Like other presenters in this excellent series, Dr. Pillar gave his listeners valuable insight into a critically important geopolitical area that Americans need to understand better. Thank you to the Center & to Penn’s Middle East Center for facilitating an outstanding series.”

Gerry Durisin,  
The Contemporary Middle  
East Lecture Series, Fall 2018

## March 13

### In Between (Ibrahim Miari)

“In Between” is a one-man, semi-autobiographical theater performance on growing up the son of a Muslim Palestinian father and an Israeli Jewish mother. It portrays the complexities and contradictions inherent in Palestinian-Israeli identity. On the precipice between two cultures stands Ibrahim Miari. His play recalls his childhood in Acre, memories of his Jewish and Palestinian grandmothers, of war, and of the struggle to shape and understand his own multi-faceted identity.

Ibrahim Miari grew up in Israel and is a bilingual Hebrew and Arabic speaker. Ibrahim is a certified language teacher, having completed the Hebrew teacher training program and ACTFL MOPI at Hebrew College, as well as the STARTALK Arabic teacher professional development program and ACTFL OPI certification at Boston University. Ibrahim has taught Hebrew at Tufts University and Hebrew College’s Prozdor Program, as well as Arabic at Boston University and Northeastern University. In addition to teaching languages, Ibrahim is a professional actor who has performed in theater and film throughout Israel, Europe, and the United States. He holds a Master in Fine Arts degree in Theater Education from Boston University.

## March 27

### The Psychological Processes Behind Dehumanization (Emile Bruneau)

Emile Bruneau is a research associate and lecturer at the Annenberg School for Communication and director of the Peace and Conflict Neuroscience Lab. Bruneau is also the lead scientist at the Beyond Conflict Innovation Lab (link is external). Prior to his formal training in neuroscience, Bruneau worked, traveled, and lived in a number of conflict regions: South Africa during the transition from Apartheid to Democracy, Sri Lanka during one of the largest Tamil Tiger strikes in that nation’s history, Ireland during “The Troubles,” Israel/Palestine around the Second Intifada.

Bruneau is now working to bring the tools of science to bear on the problem of intergroup conflict by (1) building methods to better characterize the (often unconscious) cognitive biases that drive conflict using explicit, implicit and functional neuroimaging (fMRI) techniques, and (2) critically evaluating efforts aimed at transcending these biases. These efforts have focused on three psychological processes relevant to intergroup conflict: empathy, dehumanization, and motivated reasoning, and involve target groups that are embroiled in intractable conflict (e.g., Israelis and Palestinians), or subject to extreme hostility (e.g., Muslims in the U.S., the Roma in Europe).

## April 3

### The Salesman (Mahyar Entezari)

According to the plot of this film, a young Iranian couple is forced to leave their apartment and move to the center of Tehran. They become embroiled in a life-altering situation involving the previous tenant. Directed by Asghar Farhadi, who also made the Oscar winning film *A Separation*.

As lecturer in Persian Language and Culture in the Department of Near Eastern Languages and Civilizations, Mahyar Entezari coordinates and teaches elementary and intermediate Persian (Farsi). Additionally, he teaches Iranian cinema and Persian literature. He completed his Ph.D. in Middle Eastern Languages and Cultures in the Department of Middle Eastern Studies at the University of Texas at Austin. In addition to teaching Persian as a foreign language, he specializes in cultural studies. His research focuses on transnationalism and representations of Afghans in Iranian cinema, and he has received awards from the Fulbright Program and the U.S. Department of Education.

## April 11 \*Please note this is a Thursday

### ISIS in Iraq (Mohammed Saleh)

Mohammed A. Salih is a doctoral student at the Annenberg School for Communication. He is primarily interested in extremist movements in the Middle East, and also the intersection of media, politics, and culture in that region. Prior to joining Annenberg, Salih worked for a number of years as a freelance journalist covering the Islamic State conflict as well as reporting on Kurdish and Iraqi affairs for international news outlets such as Inter Press Service (IPS), Al Jazeera English, Al-Monitor, Foreign Policy, Christian Science Monitor, FRANCE24, and Newsweek Middle East.

He has also published analytical pieces with Middle East Institute and The Washington Institute for Near East Policy on local politics of Iraqi Kurdistan.

## April 17

### Afghanistan’s Modern History and Why It Matters

August 2019 marks the 100th anniversary of Afghanistan’s independence from Britain. In this talk Professor Faiz Ahmed unearths a lost history behind Afghanistan’s first constitution in the early 20th century and its founding as a modern nation-state amid empires, the subject of his recently published book *Afghanistan Rising*. As US policymakers continue to debate the future of American involvement in this pivotal country, the lecture will focus on what lessons we can learn from rediscovering Afghanistan’s own legal and constitutional history from Afghan and other perspectives in the region.