After a 70's era of runaway directors turned into the 1980's, the risk-averse corporate ownership of Hollywood studios favored producing films that were designed—unabashedly, once more—for maximum popularity and profits. Naturally, some of the decade's high water marks in film proffered a commentary on late capitalism and its discontents; films like 9 to 5, *Broadcast News, Wall Street*, and the class-conscious 80's films of John Hughes will be discussed.

Instructor:
Grant Gieseke

Day:
Monday

Dates:
10/25/2021

Time:
6:30 p.m.

Location:
William G. Rohrer Center,
Room 117 Cherry Hill, NJ

CENTER
FOR CULTURAL ENGAGEMENT

CAMDEN COUNTY COLLEGE