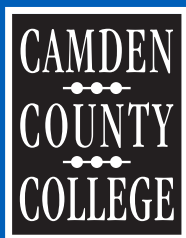


This AP Summer Institute
has been endorsed by



Advanced Placement
Program



**ADVANCED PLACEMENT
SUMMER INSTITUTE**

Division of School,
Community & Workforce
Training Programs



Blackwood Campus | Blackwood, NJ 08012

August 5 – 8, 2019 | 8 a.m.–4:30 p.m.

camdencc.edu/apsummer



Making It Better, Together.

ADVANCED PLACEMENT SUMMER INSTITUTE

**At Camden County College
Blackwood Campus
Blackwood, NJ 08012**

Camden County College (CCC), in partnership with the Middle States Regional Office of the CollegeBoard, is offering an Advanced Placement (AP) Summer Institute in an effort to provide high-quality professional development opportunities to AP and Pre-AP teachers in Camden County and the surrounding regions.

COLLEGEBOARD

The CollegeBoard is committed to supporting the work of AP teachers. The selected courses outline content and goals while still allowing teachers the flexibility to develop their own lesson plans and syllabi and encouraging them to bring their individual creativity to the AP classroom.

CAMDEN COUNTY COLLEGE

Camden County College, located just over the bridge from Philadelphia in Blackwood, New Jersey, has a long and successful partnership with teachers seeking to satisfy professional development certifications. As one of the largest comprehensive public community colleges in the state, CCC is hosting this four-day educational experience for AP teachers in keeping with its mission to prepare educators to inspire and guide students toward a successful college experience, always with a focus on excellence.

SUMMER INSTITUTE

The Advanced Placement Summer Institutes are held around the globe and provide stimulating professional development for more than 60,000 teachers each year. Their students, from over 15,000 high schools across the country, earned college credits and placement while still attending high school. Behind these students are the hardworking, talented teachers who are the heart and soul of the Advanced Placement Program.



INSTITUTE FACULTY

The faculty have been selected for their teaching expertise, creativity, innovations in teaching and experience with the AP curriculum. All faculty members are endorsed and certified by the Middle States Regional Office of the CollegeBoard and have demonstrated a commitment to excellence that is second to none.

COST

The cost for this 30-hour, four-day Institute is \$995 (no on-site registration). The fee includes continental breakfast and lunch daily, along with all classroom materials. Registrations received after July 17 will be subject to a \$250 late fee. Housing is not available on campus, but local hotel information will be sent with registration confirmation letters.

CANCELLATION POLICY

All cancellations must be received in writing or by fax (no email or phone calls accepted). Full refunds, minus a \$100 processing fee, will be made up to and including July 17. Refund requests after this date are subject to an appeal process and may not be honored. A substitute may be sent. The College reserves the right to cancel any Institute, due to insufficient enrollment. Institutes will be cancelled two weeks prior to the start of APSI, due to insufficient enrollment.

FOR MORE INFORMATION, PLEASE CONTACT:

Division of School, Community &
Workforce Training Programs
Camden County College
College Drive, Blackwood, NJ 08012

Yvonne Kilson, Director
(856) 227-7200, ext. 4530
apsi@camdenccl.edu
FAX: (856) 374-4898

ADVANCED PLACEMENT SUMMER INSTITUTE

8/5/19 – 8/8/19 • 8 a.m. – 4:30 p.m.

Teachers may select from the following institutes:

BIOLOGY

This intensive, four-day course will focus on the *AP Biology Curriculum Framework* which focuses on *Big Ideas*, *Essential Knowledge*, *Enduring Understandings*, and *Science Practices* that are intended to make “doing science” a centerpiece of the course. Particularly important will be the time and skill set necessary to support teachers in transitioning to the inquiry-based AP Biology laboratory component. Participants will be given tools and strategies for modifying traditional experiments into inquiry-based models. Time will also be devoted to the AP Biology exam design and essay grading approaches; as well as, syllabus development for the AP Audit requirements.

CALCULUS AB

This institute will focus on the AP Calculus AB curriculum as outlined by the College Board. Major topics in the curriculum will be investigated from a numerical, graphical and analytical point of view. Graphing calculator technology will be incorporated. Curriculum topics will be introduced via lecture and demonstration, problem solving activities, and cooperative learning. Participants will review calculus topics, develop teaching strategies and formulate forms of assessment. Group discussions will focus on the issues of teaching an AP Calculus course – such issues to be determined from the needs and interests of the participants at the institute.

ENGLISH LANGUAGE AND COMPOSITION

The AP English Language and Composition institute focuses on unpacking the essential compositional and analytical skills associated with student success in the course and on the exam. In a hands-on workshop environment, participants identify and develop both the appropriate pedagogies and curricular means leading to helping students achieve a solid mastery of the elements of close reading and academic discourse as they gain a detailed understanding of the implicit tasks inherent in the test. An atmosphere encouraging the exchange of best practices characterizes the institute. Participants will leave not only with specific assignments but an outline syllabus they can use in designing and developing their course.

ENGLISH LITERATURE AND COMPOSITION

This course gives participants opportunities to discuss, create, and plan together while surveying the AP English Literature course. They will be exposed to both canonical and non-canonical literature covering a wide range of authors. Participants will also review AP teacher workshop materials, including the teacher’s guide, course description, exam specification and examples from various exams. Other highlights include: ideas for syllabus development, scoring student work with rubrics, becoming acquainted with the electronic media used to support the AP teacher such as AP Central, Electronic Discussion Group and useful websites.

EUROPEAN HISTORY

The main focus will be on the new changes in the structure of the course as well in the new exam. The workshop will also concentrate on teaching strategies, core concepts, recent historiography, alternative assessments, and the grading the A.P. exam – all designed to reflect the new changes in the course. The workshop is also designed to share and discuss student centered teaching strategies and activities. Participants will receive numerous PowerPoints, and ancillary teaching materials and readings as well the instructor's 250-page workbook.

FRENCH LANGUAGE AND CULTURE

Participants will examine the major themes that will drive the French AP curriculum along with the numerous sub-themes. Designing units of instruction will be an important part of the workshop as well as examining sample exam items. Developing a familiarity with the three modes of communication – interpersonal, interpretive and presentational – will be a key factor in our work. Another feature of the workshop will be becoming proficient in interpreting achievement-level descriptions that will assist teachers in evaluating student work. Time will be spent on integrating authentic materials and technology into our curriculum. Participants will leave the workshop with an abundance of resources to satisfy all the needs of the language and culture course.

ITALIAN LANGUAGE AND CULTURE

Participants will examine the requirements of the course and exam, discuss classroom strategies and engage in a professional exchange of ideas. In addition, they will examine the components of the AP curriculum framework including: learning objectives, description of the expected student performance and themes. They will discuss instructional design for the course that integrates cultural content into language lessons and connects with modes of communication in meaningful ways. Participants will also review AP teacher workshop materials, including the teacher's guide, course description, exam specification and examples from various exams. Other highlights include: ideas for syllabus development, scoring student work, becoming acquainted with the electronic media used to support the AP teacher such as AP Central, Electronic Discussion Group and useful websites.

PSYCHOLOGY

AP Psychology teachers will focus on the knowledge and skills needed to build and maintain a successful AP program. This APSI will address the particular needs of teachers new to the AP Psychology curriculum. The latest updates will be reviewed with emphasis contained in the College Board Curriculum Handbook and AP Audit, various syllabi for one/two semester courses, sequence pacing, textbook options, supplemental materials, and other resources to help in the AP classroom. Emphasis will be on nuts-and-bolts best practices with plenty of time for questions and answers. We will also cover some content areas that are typically more difficult for students and teachers, including neurophysiology/biochemistry of behavior; research methods & statistics; and sensation & perception. Successful classroom activities will be demonstrated, including draw-and-color activities and building brains from Play-Doh. Additionally, the recent AP Exam will be reviewed and "best practice" ideas will be shared for both Multiple Choice and Free Response Questions.

SPANISH LANGUAGE AND CULTURE

The AP Spanish Language Institute is designed for teachers of all levels of Spanish with emphasis for teachers of the AP Spanish Language and Culture Course. The participants will explore the integration of the three modes of communication (Interpersonal, Interpretive, and Presentational) defined in the Standards for Foreign Language Learning in the 21st Century. The participants will learn how to integrate technology while using authentic material to design lessons based on the six themes integrating language and culture. The workshop leader will provide resources and activities as the participants prepare lessons incorporating the recommended context and overarching essential questions to engage the learners. Participants will have the opportunity to create innovative lessons as well as revamp their current lessons. Time will be allotted for those participants who need to prepare the syllabus for the audit. Participants are strongly encouraged to bring a laptop computer or iPad.

U.S. HISTORY

This session will review techniques for dealing successfully with the new multiple choices and essay questions; as well as, for the revised Document-based question (DBQ) and Free Response Essay. The new Themes and Historical Thinking Skills along with the Curriculum Framework will be major areas of discussion in the sessions. Both content and methodology will be emphasized throughout the course. This course provides the analytical skills and factual knowledge necessary to deal critically with the problems and materials in United States history, teaching students to assess historical materials and weigh the evidence and interpretations. The course develops the skills to reach conclusions on the basis of informed judgment and to present reasons and evidence clearly and persuasively in essay format. Many new teaching techniques and materials will also be examined and demonstrated.



REGISTRATION FORM

Please print clearly and return this panel to the address below.

Name _____

Address _____

City/State/Zip _____

Home Phone _____

E-mail _____

Date of Birth* _____

Social Security Number* _____

*Note: No one can be registered without this identifier.

Privacy notice: Personal information requested on this form will only be used for official purposes. This information will not be shared with third parties for any reason.

Please mark your Institute:

- | | |
|---|---|
| <input type="checkbox"/> Biology | <input type="checkbox"/> French Language & Culture |
| <input type="checkbox"/> Calculus AB | <input type="checkbox"/> Italian Language & Culture |
| <input type="checkbox"/> English Language | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> English Literature | <input type="checkbox"/> Spanish Language & Culture |
| <input type="checkbox"/> European History | <input type="checkbox"/> US History |

N.B. Anyone registering after July 17 will pay the fee of \$1,245 and may not have CollegeBoard materials for the start of the Institute.

Please mail or fax this registration form along with your credit card information, purchase order, or check (mail only) payable to Camden County College, to:

Camden County College
Division of School, Community & Workforce Training Programs
Connector, Room 351
College Drive, Blackwood, NJ 08012

CREDIT CARD: Visa Mastercard Discover

P.O.# _____ TOTAL: \$995

Name (as shown on card) _____

Card Number _____

CVV2 Code _____ Expiration Date _____

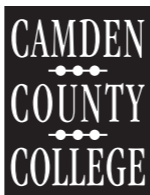
Signature _____

Camden County College's
Division of School,
Community & Workforce
Training Programs has
a long and successful
history of helping teachers
satisfy their professional
development requirements.

Contact

Yvonne Kilson, Director, at (856) 227-7200, ext. 4530, for additional brochures featuring numerous workshops, held throughout the year, specifically designed for teachers seeking professional development credits, most of which are tuition-reduced.

Note: For participants to receive a certificate for 30 Professional Development hours, they must attend all 4 sessions.



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