CAMDEN COUNTY COLLEGE

ART ON CAMPUS

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Art on Campus (AOC) **is an initiative started in summer 2014 with the intention of showcasing the wealth of artwork currently in the collection of Camden County College. Recently the agenda has expanded to actively solicit works on loan and donations from both regionally and nationally recognized artists. We currently have over thirty five major works of art such as monumental ceramic and concrete murals, large scale stone carvings, mixed media sculptures, paintings, and drawings. It is our goal to continue expanding *AOC*, to install and display additional high caliber works of art, and to look toward establishing the college's art collection as a destination and educational asset for students, professionals, and art enthusiasts in the region.**

Towards that end, the *Art on Campus* Fund has been established through the support and generosity of members of the College Community. Donations enable us to permanently install additional works, create plaques identifying those works, advertise and sponsor tours of the growing collection, and offset the costs of producing student based projects such as the large scale murals located in Kevin G. Halpern Hall for Science & Health Education (Halpern Hall).

Art on Campus (AOC)

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ART ON CAMPUS: DONATED, ON LOAN, COMMISIONED OR PURCHASED

Gregory Brellochs and Phil Rychert
NAUTILOID
(Visual Arts Project)
Aluminum and Steel, 8'x 9'x 9'
Location: Taft Hall Atrium

Fred Schumm

Fred Schumm was a native of Colorado Springs, Colo., who served in the United States Marine Corps during World War II. Driven by an interest in whittling and sculpture, he used G.I. Bill funds to develop his talents with study at the Colorado Institute of Fine Arts.

In the early 1960s, he developed an original method for casting small bronzes at the same time that he was designing and helping to construct a sculptural playground for the Colorado Springs Parks Department.

The playground pieces were featured in "Woman's Day" magazine and can viewed online at www.youtube.com/watch?v=sq6ScYR7MZQ. His bronze-casting innovations led to his receipt of a Fulbright Scholarship and two years of study in Florence, Italy.

Upon his return to the United States, Schumm lived in New York City and continued to create. He designed fine jewelry for Tiffany & Co., and some of his pieces remained on display at the store decades later. He also sold a bronze piece, which had been shown at the Pennsylvania Academy of Fine Arts, to Macy's. Works by Schumm are viewable at other sites throughout the United States and Europe, and a bronze of his was in the private collection of noted British sculptor Henry Moore at the time of Moore's death.

After moving to Cherry Hill, Schumm took art classes at Camden County College and often showed his sculptures as part of group exhibitions in the campus gallery. Works by Schumm and wife Lois Lewis Schumm, who is a painter and printmaker, were the subject of a two-artist show there in 2002. He also exhibited at New York City's Sculpture Center, Philadelphia's Medici Gallery, Cherry Hill's Studio Gallery and Marlton's Center for the Arts of South Jersey and donated pieces to Camden County College's permanent collection. He died at age 85 in 2010.

Fred Schumm
UNTITLED
(Donated by Lois Schumm)
Pink Granite, 38”x 12”x 8”
Proposed Location: Roosevelt Hall Exterior
Near Atrium Entrance

Fred Schumm
UNTITLED
(Donated by Lois Schumm)
Welded Stainless Steel, 56”x 45”x 38”
Proposed Location: Front of CIM

Fred Schumm

MERMAID

(Donated by LOIS Lewis Schumm)

Marble, 20”x 60”x 10”

Proposed Location: Lincoln Hall

(Marlin Gallery corner of Building)

Fred Shcumm

TOTUM

(Donated by Lois Lewis Schumm)

Carved and Painted Wood, 78”x 14”x 14”

Location :Lincoln Hall

Marion Spirn: I am a painter based in Southern California and have exhibited my paintings in Belgium and China, Philadelphia, New Jersey, and New York City. I have had many one-person and group exhibits at colleges and universities, museums, and galleries. My paintings are in the study collection of the Noyes Museum, the National Women's Museum of Art, LaSalle University Art Museum, Rutgers University, Lockheed Martin and in many other private and public collections.

PATINA MEMORY FRIEZES
(On Loan by Artist)
Encaustics on Panels
9"x 60", 9"x 48", 9"x 48"
Location: Roosevelt Hall/204

Marion Spirn

VESSEL

(On Loan by Artist)

Mixed Media on Paper, 47”x 54”

Location : Roosevelt Hall Main Stairwell

Marion Spirn

VESSEL X

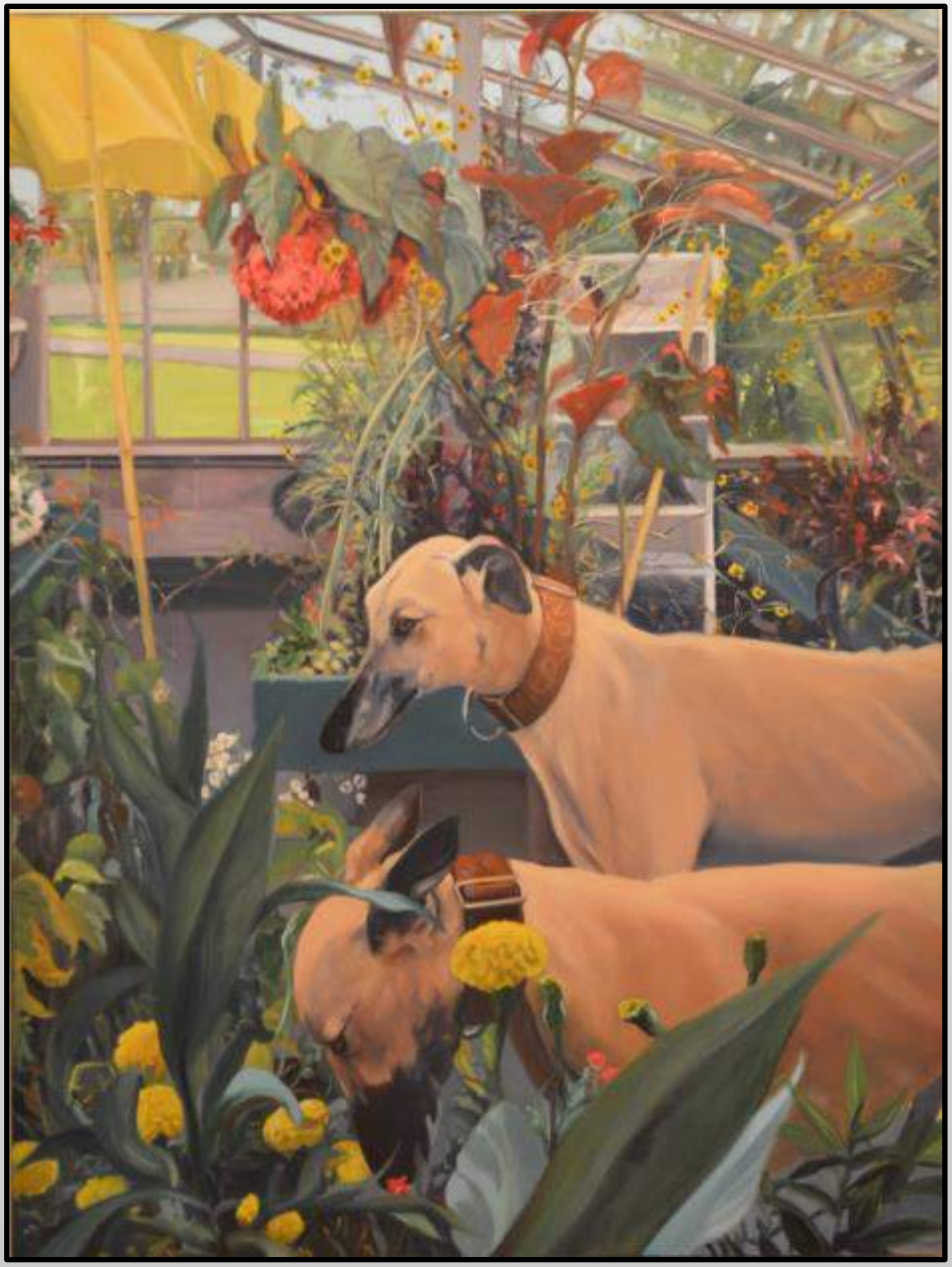
(Donated by Artist)

Mixed Media on Paper, 43”x 59”

Location : Roosevelt Hall Lobby

Kay Klotzbach: In my painting I am constantly exploring three main interests, consumerism, sexuality and the very art of making art. My approach is to never limit my materials or my focus. I am aware of visual and popular culture and make use of it whenever it suits my purposes.

SPIRAL JETTY
(On Loan by Artist)
Acrylic on Canvas, 48”x 36”
www.kayaklotzbach.com
Location: Taft Hall 2nd Floor



Kay Klotzbach

GREYHOUNDS IN THE GREENHOUSE

(On Loan by Artist)

Acrylic on Canvas, 48”x 36”

www.kayaklotzbach.com

Location: Taft Hall 2nd Floor

Lynn Mowrer: Lynn studied at the Pennsylvania Academy of the Fine Arts and Rutgers University. She is represented in numerous public and private collections.

PEONY AND BLUE CLOTH

(On Loan by Artist)

www.lynnmowrer.com

Wa

ll Lobby

Lynn Mowrer

MATISSE BOX AND PAINTING

(On Loan by Artist)

Watercolor, 26 ¾”x 38 ¾”

www.lynnmowrer.com

Location: Roosevelt Hall Lobby

Rick Buttari: Rick lives and works in Magnolia, NJ. He studied at the Pennsylvania Academy of the Fine Arts and the Philadelphia College of Art (now the University of the Arts). His work is in numerous private and public collections. He is represented by the F. A. N. Gallery in Philadelphia.

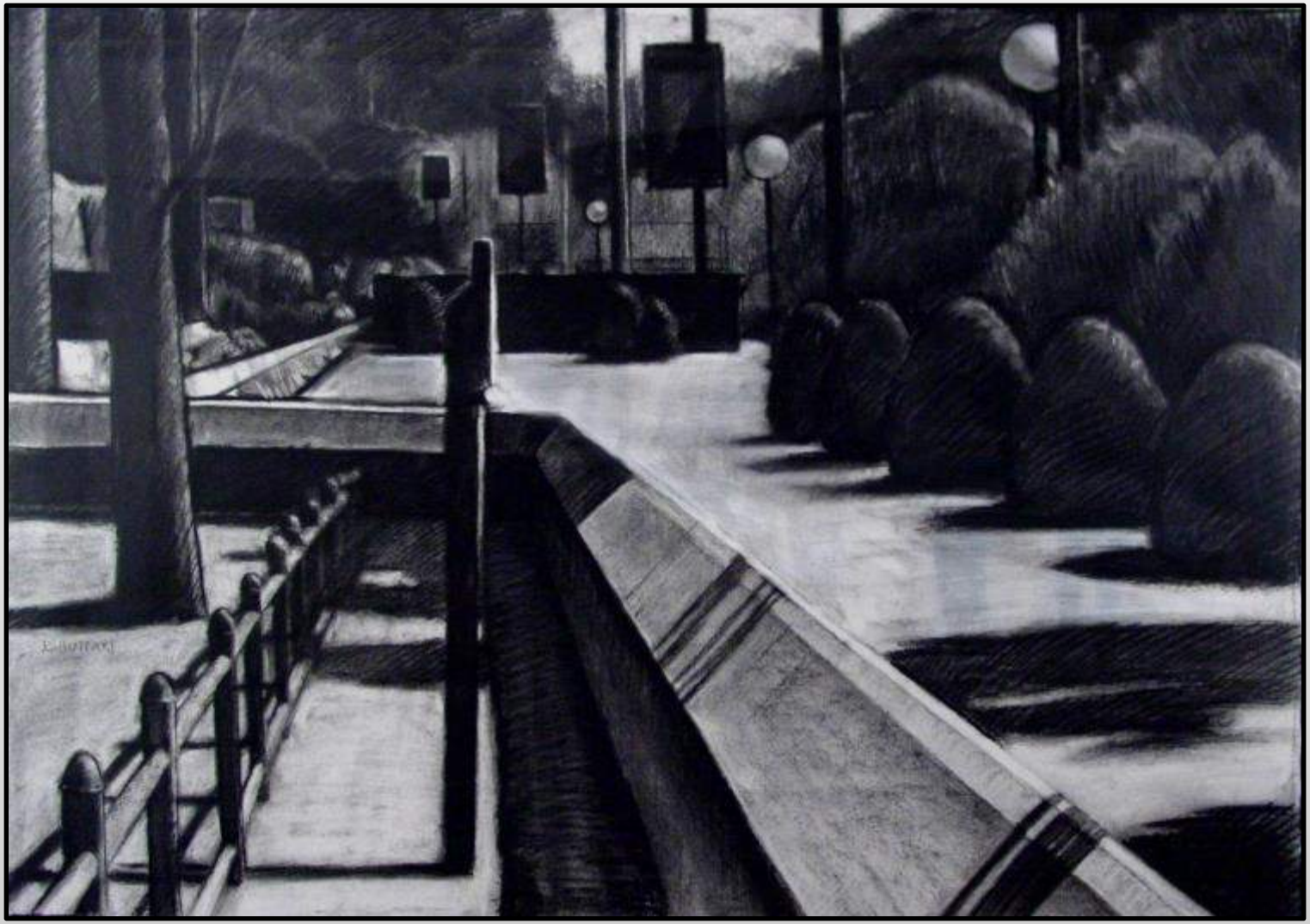
INSIDE HORSES

(On Loan By Artist)

Charcoal on Paper, 36”x 48”

www.rickbuttari.com

Location: Roosevelt Hall 2nd Floor



Rick Buttari

Z00 PATH

On Loan by Artist

Charcoal on Paper, 32”x 46”

www.rickbuttari.com

Location : Roosevelt Hall 2nd Floor

Gus Bosco: A Painter and Sculptor who was the Camden County College Art Technician from 1978-1998. Mr. Bosco also taught Painting, Sculpture I and II as an adjunct teacher for many years at the college. He studied art at the Fleisher Art Memorial in Philadelphia as well as the Pennsylvania Academy of Fine Arts. *"Out of chaos comes beauty and order and art, whether it is writing, or painting or sculpture."*

BASKET
(Donated by Artist)
Oil on Canvas, 30"x 24"
Location: Jefferson Hall/114

Gus Bosco

MARSH

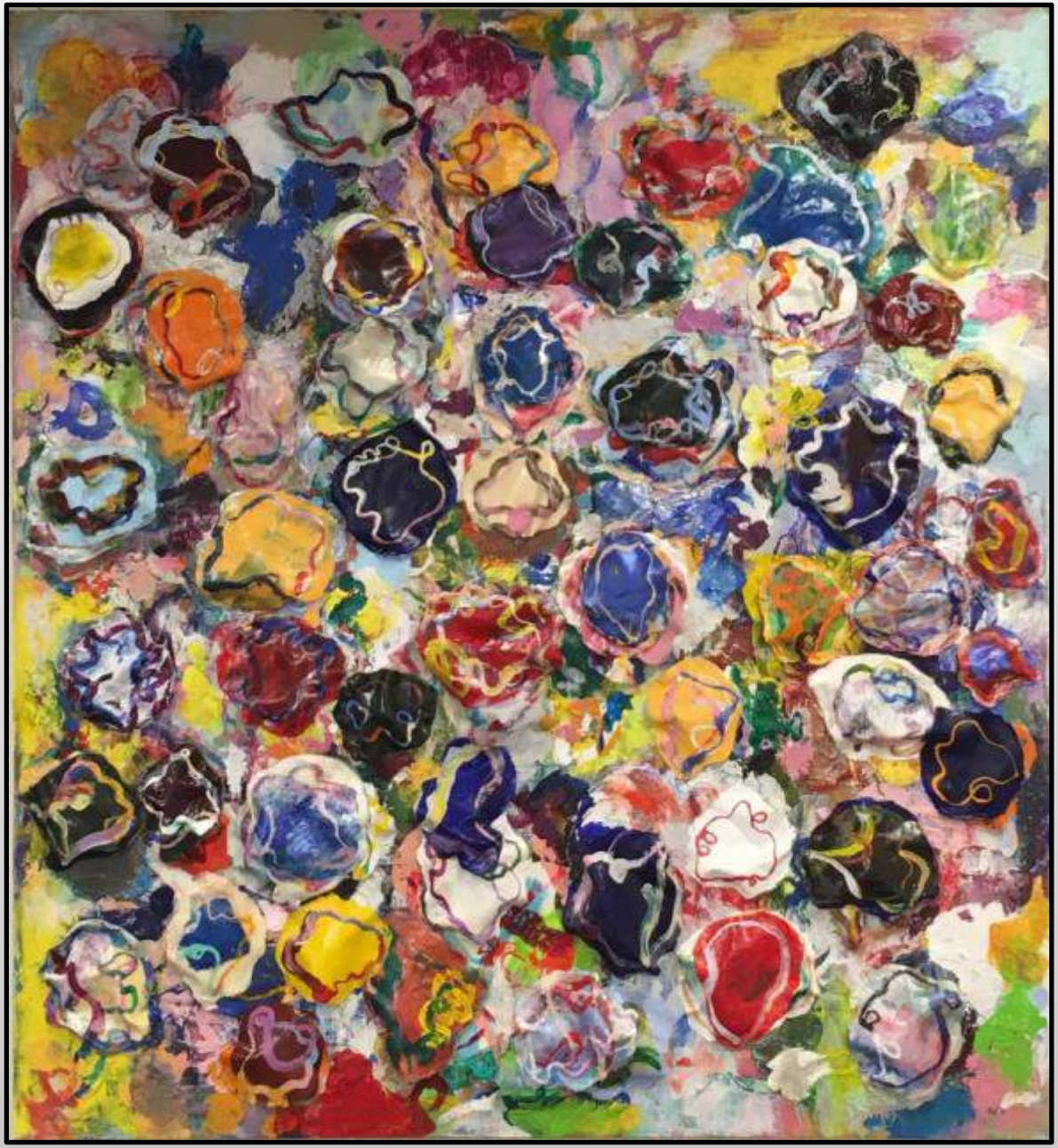
(Donated by Artist)

Acrylic on Canvas, 72”x 60”

Location: Lincoln Hall (outer lobby)

Paul Monasevitch: Each painting evolves over the period of a year or more. I apply layers of color with a wide variety of opacity, texture and intensity. In time, certain areas develop particular visual interest and they become abstract events. In literature, they would have become main characters or situations. These events influence and interact with each other as one travels visually through their world In the course of painting, events slip in and out of dominant roles. The story develops nuance and complexity until expressive content has reached its maximum effectiveness.
My goal is to entice the viewer form a distance and reward closer examination with the discovery of multi-layered detail.

BLUEBERRY PIE
(on Loan by Artist)
Acrylic on Canvas, 58”x 60”
www.paulmonasevitch.com
Location: Taft Hall 2nd Floor



Paul Monasevitch
WILD CARDS
(On Loan by Artist)
Acrylic on Canvas, 58”x 60”
www.paulmonasevitch.com
Location: Taft Hall 2nd Floor

Joe Brenman: I work in many materials including clay, paper, glass, bronze, wood and stone. I like to work in wood as its intrinsic beauty captures my imagination and brings out my desire to find the pure and simple form in my sculptures.
My work is created in ways prescribed by the size and type of wood used. I use various types of wood cherry, walnut, chestnut and pine.

JACOB WRESTLINGWITH THE ANGEL
(On Loan by Artist)
Painted Pine,76”x 36”x 15”
www.joebrenman.com
Location: Taft Hall, 2nd Floor Balcony

Steve Flom: The Human form is the earthly embodiment of the Soul… and every piece of wood or stone has an essence all its own. I try to fuse the essences of the model and the medium without losing either one in the process."

Introspection
(On Loan by Artist)
Marble, 32"x 9"x 9"
www.steveflom.com
Location: Roosevelt Hall Lobby

Mitch Lyons: "True innovators in the art world, and Mitch Lyons is one of them, make the complex appear to be so simple, so clear… Mitch Lyons has added to the vocabulary of contemporary art."

Leonard Lehrer, Department of Art and Art Professions, New York University, NYC

KAOLIN TRAIL

(On Loan by Artist)

Clay Monoprint, 18.5"x 27.5"

www.mitchlyons.com

Location: Lincoln Hall/24

David Graeber: My “stories in glass” have evolved over time. However, one fact, my love of nature, remains constant. Many of my constructions celebrate the memory of a loved one or the joy of a special event. All capture nature’s elegance and remarkable diversity.

HOMAGE TO BILL MARLIN
(Donated by Artist)
Flame Worked Glass, 4.5”x 2.5”
www.davidgraeber.com
Location: Lincoln Hall (Marlin Gallery)

Phil Rychert: I am striving to develop pieces that work on many levels, a visual journey drawing the viewer in to discover yet another visual experience. I believe my use of light enhances that visual experience and opens the door for a more spiritual perspective. I want these mixed media sculptures to pull the viewer back again and again to explore and reflect.

PORTAL
(On loan by Artist)
Mixed Media, 81”x 44”x 8”
www.philrychert.com
Location: Roosevelt Hall

Yikui Gu: It is what it is,
cuz it ain't what it used to be.
That's news to me
Choose to be
Free, musically.
MF DOOM

YOU CAN ONLY BE RIGHT
(On Loan by Artist)
Oil on Canvas, 78"x 84"
www.yikuigu.com
Location: Lincoln Hall (Theatre Lobby)

Bruce Garrity: Bruce Garrity's paintings are poetic explorations of pictorial inventions and equivalents for visual experience. The paintings act as sites for events that stem from perception, memory and the experience of history/art history. Utilizing a broad vocabulary of painterly means in the pursuit of visual pictorial drama, the images emphasize an uncanny aspect of these moments.

UNTITLED
(On Loan by Artist)
Acrylic on Canvas, 58"x 44"
www.brucegarrityart.com
Location: Roosevelt Hall

Allan Willoughby: I am drawn to clay because of its tactile and physical properties. It is a welcome respite from our early 21st century world of mechanization and super technologies. When I work in clay, when I work with the primal elements of earth, air, water, and fire, there is a connection to something deeper and stronger, more primal. On days when I enter my studio, I leave behind the violence, the pollution, the global warming, and the consumption propagated by our modern-day icons and begin a quest to understan the deeper meanings in life, the connections to all things.
In this journey I seek a balance between the idea and the function, and enter into a creative dialogue with the stars, the wind, the mountains, the trees and all living things.

SPIRAL PLATTER

(Purchased by College)

Ceramic, 24”x 24”x 4”

www.shustermanwilloughby.com

Location: Jefferson Hall /104

Gregory Brellochs, Students and Staff

FOSSIL MURAL

Cast Concrete, 8'x 16'

CCC Visual Arts Project

Location: Halpren Hall 1st Fl.

This installation was inspired by David Gamber's recollections of walks in the woods with his father and all that he learned during their outings. It celebrates that which is often overlooked or underfoot and features renderings of lichen and fungus.

David Gamber, Family and Students
LAND OF PATERNAL MEMORIES
Stoneware, 8'x 16'
CCC Visual Arts Project
Location: Halpren Hall 1st Floor

Sara Schnider

CONCUBINE

(Donated by Artist)

Marble, 9”x 18”x 16”

Location: Lincoln Hall (courtyard)

Joe Segal

UNTITED

(Donated by Artist)

Welded Steel, 26”x 7”x 2”

Location: Lincoln Hall (exterior)

Joe Segal

CIRCLES

(Donated by Artist)

Brass and Copper, 20”x 55”x 8”

Location: Roosevelt Hall Lobby

Jenny McGraw

COLLEGE LIFE

(Donated by Artist)

Ceramic , 24”x 60”

Location: Lincoln Hall (exterior doorway)

Lawrence Dell' Olio

BOTTLE

(Donated by Artist)

Stoneware, 23"x 11"x 6"

Location: Lincoln Hall Theatre Lobby

John Slezak
MY MASTERPIECE
(Donated by Artist)
Cast Concrete, 78”x 24”x 24”
Location: Lincoln Hall Exterior

Patricia Meeder
CLIO (2002)
CCC Sculpture Competition Winner
Marble, 41”x 12”x 8”
Location: Lincoln Hall Outer Lobby

ER
ase)
21”
2nd Floor

Bette Johnson

THE WORLDS OF PEOPLES PETS

(CCC Purchase)

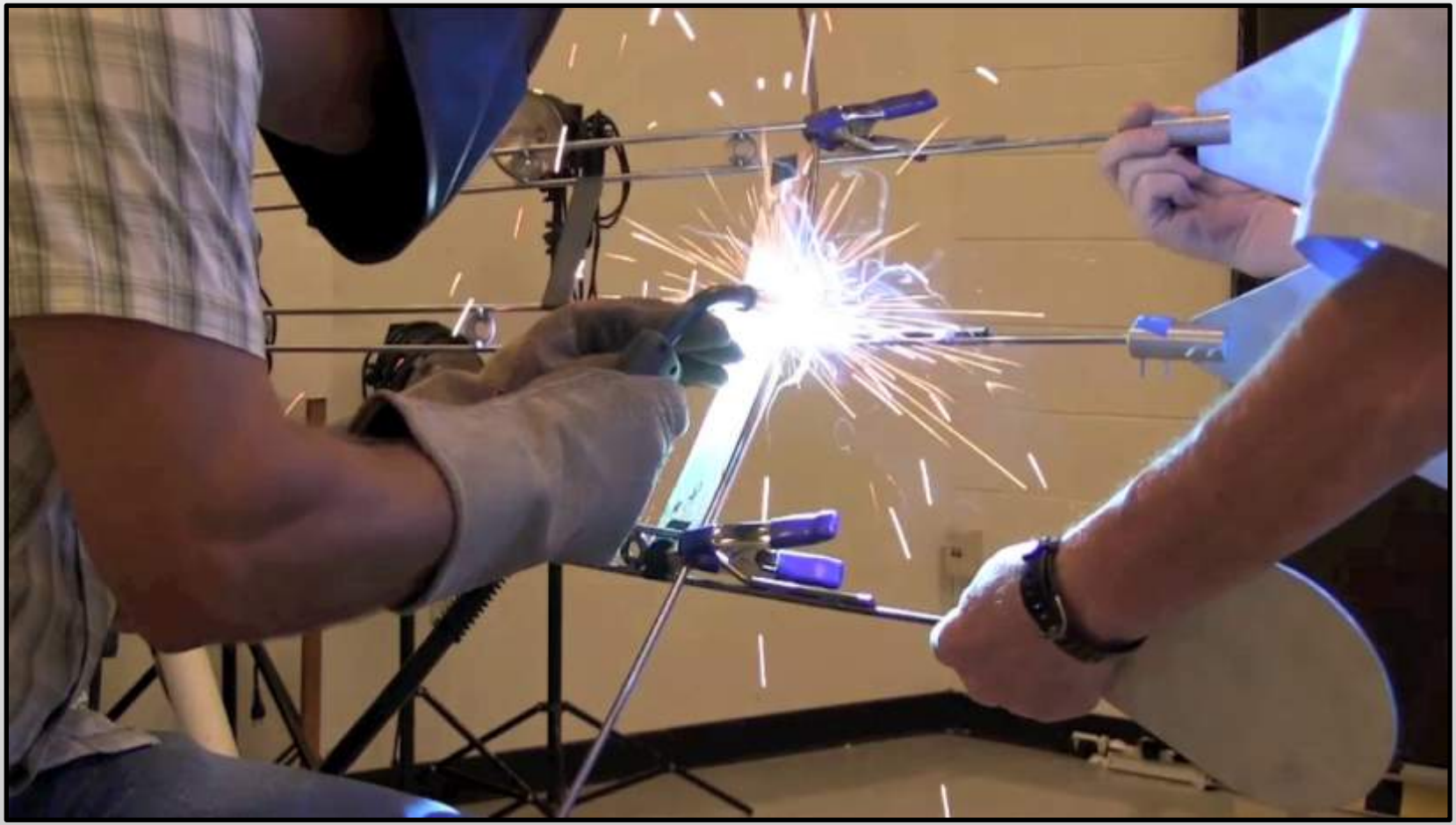
Wood Block/Cut, 25”x 31”

Location; CIM 3rd Floor

The *Portal* Installation

(Please click on picture to view movie)

Movie: Making of the Mobile *Nautiloid*



(Please click on picture to view movie)

Thank you for your interest and support for the *Art On Campus* initiative