



Kay A Klotzbach

Crosswalk (left)

Oil on canvas – 36" x 48"

The second work is called Crosswalk. One day while walking Jewel and looking down I noticed how interesting the relationship between the dog, the pavement, the leash, the shadows and my shoes were. Again I used digital imagery as source material. What I particularly like about this painting is that everything is on an edge, the viewer becomes part of the experience of walking the dog and the lines on the pavement intersect with my shadow and appear as a cross. I always believed walking my dogs was a religious experience, now I have proof.

Good Dog (far left)

Oil on canvas – 36" x 48"

I always wondered how dogs see us, so one day I lay down on the floor while my dog Jewel was above me on the bed. I then reached upwards. My hand instead of looking welcoming and friendly actually looked kind of menacing. I decided I wanted to paint this image so I took some shots with my digital camera, took them into Photoshop, cropped one of the images and tested out some color ideas. I used the digital image as the basis of my oil painting.

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