Associate in Applied Science
Audio Production

CIP Code 10.0203

MUS.AAS

Course #	Course Name	Credits	Notes
FIRST YEAR/FIRST SEMESTER			
ENG-101	English Composition I	3	Must test into ENG-101 or complete all appropriate prerequisites
MTH-100	Algebraic Concepts	4	Must test into College level Math or complete all appropriate prerequisites
MUS-129	Introduction to Audio Recording	3	
MUS-133	Audio Recording Techniques I	3	
MUS-135	MIDI/DAW I	3	**Co-requisite:** MUS-129 and MUS-133
FIRST YEAR/SECOND SEMESTER			
SPE-102	Public Speaking		
or ENG-102	English Composition II	3	**Prerequisite:** ENG-101
MUS 107	Digital Music Composition	1	
MUS-134	Audio Recording Techniques II	3	**Prerequisite:** MUS-133; Co-Requisite: MTH-136
MUS-136	MISI/DAW II	3	**Prerequisite:** MUS-135; Co-requisite: MUS-134
MUS-227	Live Sound Reinforcement	3	**Prerequisite:** MUS-129
MUS-228	Business of Music	3	
SECOND YEAR/FIRST SEMESTER			
ELECTIVE	Humanities – Arts General Education Elective	3	
BIO-106	Living in the Environment		
or CHM-140	Chemistry & Society	4	CHM-140 Prerequisite: ENG-101
MUS-229	Basic Studio Maintenance		
or FLM-110	Filmmaking I	3	**MUS-229 Prerequisite:** MUS-129
MUS-230	Audio Production	3	**Prerequisite:** MUS-134
MUS-231	Mixing Audio	3	**Prerequisite:** MUS-136
SECOND YEAR/SECOND SEMESTER			
MUS-113	Jazz History		
or MUS-106	World Music Cultures	3	
MUS-232	Sound Design	3	**Prerequisite:** MUS-134 and MUS-136
MUS-233	Advanced Audio Production and Mixing	3	**Prerequisite:** MUS-230 and MUS-231
MUS-275	Audio Internship	3	**Prerequisite:** MUS-230
	TOTAL CREDITS	**60**	

PROGRAM DESCRIPTION

The Audio Production degree begins with the development of the fundamental skills needed in the field of audio production, music recording and sound engineering and gradually advances towards the procurement of an audio-based portfolio and capstone internship. Aimed at individuals interested in securing work primarily as sound engineers in a variety of media-related fields, this two-year program covers audio recording, mixing, live sound an audio-visual sound design. Also, students will learn the nuts and bolts of studio maintenance and repair, fundamentals of music theory for more effective communication with recording artists and the essentials of the music business as needed for managing a career in the field of audio production, music recording and sound engineering.

PROGRAM STUDENT LEARNING OUTCOMES

At the end of the program, the graduate will be able to:
1. Manage, engineer and mix a full recording session.
2. Communicate effectively with clients to achieve their technical and aesthetic audio demands.
3. Critically analyze and provide constructive criticism to improve musician and ensemble performance.

CONTACT PERSON

Professor Michael Billingsley, Coordinator
(856) 227-7200 ext. 4563
Email: mbillingsley@camdencc.edu