Associate in Applied Science

CIP Code 10.0202

Film and Television Production FLM.AAS

Course #	Course Name	Credits	Notes
FIRST YEAR/FIRST SEMESTER			
ENG-101	English Composition I	3	Must test into ENG-101 or complete all appropriate prerequisites
FLM-201	Film Appreciation	3	
PHO-106	Beginning Digital Photography	3	
ART-166	Two Dimensional Design – AFA Majors	3	
MTH-101	Concepts of Mathematics		
or MTH-107	Mathematics for Liberal Arts	3	Must test into College level Math or take all appropriate prerequisites
FIRST YEAR/SECOND SEMESTER			
ENG-102	English Composition II	3	**Prerequisite:** ENG-101
FLM-110	Filmmaking I	3	
ART-123	Basic Drawing I – AFA Majors	3	
ART-167	Three Dimensional Design – AFA Majors	3	
PSY-101	Basic Psychology	3	
SECOND YEAR/FIRST SEMESTER			
FLM-210	Filmmaking II	3	**Prerequisite**: FLM-110
FLM-101	Television Appreciation	3	
CGR-126	Illustration I		**CGR-126 Prerequisites:** ART-123 or ART-166
or MUS-133	Audio Recording Techniques I	3	
THE-253	Stagecraft		
or ART-143	Sculpture I	3	
ART-111	Art History		
or ART-112	Art History II		
or PHO-111	History of Photography	3	
SECOND YEAR/SECOND SEMESTER			
FLM-215	Production Internship I	3	**Prerequisite:** FLM-110 and FLM-210
CGR-239	Animation I	3	**Prerequisite:** ART-123 and ART-166
ART-201	Visual Arts Seminar	3	**Prerequisite:** ENG-102
ART-103	Visual Culture	3	**Prerequisite:** ENG-101
ART-111	Art History		
or ART-112	Art History II		
or PHO-111	History of Photography	3	
	TOTAL CREDITS	**60**	

PROGRAM DESCRIPTION

An understanding of the role of film and television is intrinsic to an understanding of popular culture. Film and television production changes with advances in technology. This program balances introducing students to the historic/social impact of film and television with the practical hands-on application of film and television production in the 21st century.

PROGRAM STUDENT LEARNING OUTCOMES

At the end of the program, the graduate will be able to:

1. Identify all areas of responsibility in film and television production.
2. Demonstrate an ability to participate in all areas of film and television production.
3. Demonstrate an understanding of the history and evolution of film and television production.
4. Demonstrate an understanding of film and television in popular culture.

CONTACT PERSON

Professor Gregory Brellochs, Coordinator
(856) 227-7200 ext. 4251
Email: gbrellochs@camdencc.edu

Professor Tom Murray
(856) 227-7200 ext. 5008
Email: tmurray@camdencc.edu