The Center For Civic Leadership and Responsibility

SPECIAL EVENTS AND MINI-COURSE BROCHURE SUMMER 2014

Center for Civic Leadership and Responsibility
Connector Building, room 103
Camden County College
PO Box 200
Blackwood, NJ 08012

Director: John L. Pesda
www.camdencc.edu/civiccenter
The Center for Civic Leadership and Responsibility (CCLR) focuses on the needs and interests of educators and the community at large. Its goal is to create an informed citizenry through exploration of humanities, social sciences, natural sciences and issues critical to a democratic society. Citizens have the opportunity to meet scholars, scientists, government officials and business leaders to explore historical and current issues and discuss societal problems and their solutions.

Open to All
All members of the community are welcome to attend our mini-courses, special events and lecture series. Minors may attend, if accompanied by a registered parent or guardian.

About CCLR Programs
The CCLR offers interesting and thought-provoking mini-courses and events to help teachers meet their professional development requirements and for community members to enhance their knowledge. Registrants may choose to attend one or more sessions of any series or mini-course. The Center reserves the right to cancel or reschedule programs should the need arise. Please check the CCLR website for any cancellations or changes.

Registration
In order for us to notify you of any cancellations or changes, all participants are strongly encouraged to register prior to attending.

Emergency Closing Numbers
559 (Day) // 2559 (Evening)

Contact Information
John L. Pesda, Director
Center for Civic Leadership and Responsibility
Camden County College
PO Box 200, Blackwood, NJ 08012

Fax: (856) 374-5092
Telephone: (856) 227-7200, ext. 4333
E-Mail: CCLRregistrations@camdencc.edu
Website: www.camdencc.edu/civiccenter

Follow us on twitter @centerforcivic
Like us on facebook www.facebook.com/centerforcivicleadershipandresponsibility
SPECIAL EVENTS/FUNDRAISERS: WALKING TOURS

Society Hill

DATE: Wednesday, June 11, 2014  
TIME: 10:30 a.m.  
COST: $10 per person  
LIMIT: 20 people

Joe Haro, a long-time architecture guide will share with us some of the highlights of Society Hill and landmarks of Ben Franklin’s Philadelphia. The tour will include an overview of Independence Hall from an architectural perspective.

As we stroll on towards Society Hill, participants will view Library Hall, the First and Second Banks of the U.S, City Tavern and Commercial Row. This part of the tour will be topped off with a “one of a kind” building, the Merchant’s Exchange.

Learning about the invasion of the Society Hill Towers will offer the group an insight as to how Society Hill has evolved from a colonial setting, to a downhill side, to new beginnings in the 1950s and ‘60s that make Society Hill one of the great historical areas in the country today. We will see the location of the first Catholic Church in this country, Franklin’s first Insurance Company and important homes such as the Powel House where the first mayor of Philadelphia lived.

Don’t miss this opportunity to see this eclectic area that shows history is always a work in progress.

We will meet in the center of Washington Square Z (to avoid Independence Hall crowds and to enjoy a “special treat”). This gem of a park is located between 6th and 7th off of Walnut Street. The best route is PATCO. You take it to 8th and Market Streets, walk towards Independence Hall on Market to 7th Street make a right and cross Chestnut, Samson and then Walnut Street. The Park will be right in front of you. If you have any questions feel free to contact Joe Haro at (856)-795-1228. The tour will end by noon…time for lunch!

The Philadelphia Art Museum: The American Wing

DATE: Wednesday, June 25, 2014  
TIME: 10:30 a.m.  
COST: $40 per person for guided tour ($12 lunch voucher included)  
COST: $38 per person for guided tour 65 years and older ($12 lunch voucher included)  
LIMIT: 25 people  
DEADLINE FOR REGISTRATION: Monday, June 9, 2014

The tour will include an overview of American art from the country’s early days up to the 21st Century. The tour will be given by Joe Haro, a veteran guide at the PMA for over 30 years. This tour will also include paintings, sculptured furniture and highlights of these various art forms through a timeline starting with the 1700s.

Highlights of the tour include works by Thomas Eakins, including the Gross Clinic (purchased by PMA and The Academy of Fine Arts as a joint venture for the price of 68 million dollars). We will also enjoy the outstanding furniture from such periods as French 2nd Empire (early 1800s), Victorian (mid-19th Century), Pennsylvania rural furniture (commonly called Pennsylvania Dutch) and turn of the century decorative pieces. This will be followed by an introduction to an early Modern movement fireplace and doorway done by Wharton Esherick, a leader in this moment from Pennsylvania. The tour will conclude with significant works of art from the later part of the 20th Century leading to new trends in the 21rst Century.

You can either drive to the museum or if you prefer to take public transportation take the PATCO Speed Line to 8th and Market and transfer to No. 38 bus that goes right to the museum. (Allow plenty of time for going this route). Please enter through the West Entrance (back side of the museum going towards Boat House Row. There is a parking garage to the right as you come up the drive towards the museum.

If you have any questions feel free to call Joe Haro at (856)-795-1228.
SPECIAL EVENTS/FUNDRAISERS: WALKING TOURS REGISTRATION

Center for Civic Leadership and Responsibility | (856) 227-7200, ext. 4333 | www.camdencc.edu/civiccenter

PLEASE COMPLETE THIS FORM TO REGISTER AND SEND BY

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Fax: (856) 374-5092 or E-mail: CCLRregistrations@camdencc.edu

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HOME ADDRESS*

CITY*     STATE*     ZIP CODE*

HOME PHONE*

E-MAIL

Already on our e-mail list? Check here:

CHECK ONE

☐ Check (payable to Camden County College Foundation)

☐ Visa®   ☐ MasterCard®   ☐ Discover®   ☐ American Express®

(All information below must be complete in order to process your credit card.)

AMOUNT $       ENTER ACCOUNT #

CARDHOLDER NAME

BILLING ADDRESS

EXPIRATION DATE   CVV2 CODE (3-digit number on the back of your credit card, next to the last four digits of your card number)

CARDHOLDER SIGNATURE

REFUND/CANCELLATION PROCEDURE, please see our website for details.

Deadline for registration is Monday, June 9, 2014.

Please make check for walking tours payable to Camden County College Foundation.

WALKING TOURS

☐ Society Hill
   Wednesday, June 11, 10:30 a.m.
   Cost: $10 per person
   Limit: 20 people

☐ The Philadelphia Art Museum–American Wing
   Wednesday, June 25, 10:30 a.m.
   Cost: $40 per person
   $38 per person 65 years or older
   Limit: 25 people

Deadline for registration is Monday, June 9, 2014.

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MINI-COURSE SELECTIONS

Each mini-course is $25. Yearly membership is $50 and includes unlimited courses from September 1, 2013 until August 31, 2014.

JUNE 16 – JULY 25, 2014

BLACKWOOD DAYTIME

From Lenin to Gorbachev: The Rise and Fall of Soviet Communism

COURSE NUMBER: IDY-209-51
INSTRUCTOR: J. Pesda
LOCATION: Madison Hall, room 210
TIME: 2 – 4:30 p.m.
DAY: Tuesdays

This course will trace the rise of Marxism in Russia from the early 20th Century to its collapse in 1991. It begins with the events leading to the Bolshevik Revolution of 1917 and ends with the collapse of the Soviet Union.

DATES & TOPICS:

Week 1: 6/17/14
Road to Revolution

Week 2: 6/24/14
From the New Economic Policy to the Five Year Plans and the Great Terror

Week 3: 7/1/14
The Horrors of World War II and the Beginning of the Cold War

Week 4: 7/8/14
Khrushchev and the “Thaw” to Brezhnev and Decline

Week 5: 7/15/14
Final Efforts to Preserve the System

EVENINGS: BLACKWOOD

Almost President: Five Men Who Lost the Race but Changed America

COURSE NUMBER: IDY-209-52
INSTRUCTOR: R. Voldish
LOCATION: Madison Hall, room 210
TIME: 4 – 6:30 p.m.
DAY: Mondays

Winning may be the only thing, but there have been “losers” in past presidential elections whose impact on American politics and culture far outlived their losses and sometimes the achievements of the “winners.” This course will take a thoughtful look at candidates, often reviled in their time, who were able to give voice to issues whose time had not yet come or forge realignments of the electorate which would benefit others. The candidates have been chosen for their unique contributions to American society at different stages of our development. Historical videos will supplement the class discussions.

DATES & TOPICS:

Week 1: 6/16/14
Henry Clay: Lincoln’s Idol

Week 2: 6/23/14
William Jennings Bryan: Voice of the Common Man

Week 3: 6/30/14
Al Smith: The Man Who Made Catholics Americans

Week 4: 7/7/14
Barry Goldwater: Harbinger of the Reagan Revolution

Week 5: 7/14/14
George McGovern: Slayer of the Political Bosses
The Development of Roller Derby and its Role in the Empowerment of Women

Roller derby has been an evolving sport since 1932. It has become a sport that symbolizes the empowerment of women and community service. While battling society on the views of “normal,” roller derby accepts the cultures and backgrounds of all people. The focus of this course will be the evolution of the sport over the years and the empowerment of women within the sport.

DATES & TOPICS:

Week 1: 6/16/14
The History of Roller Derby: Great Depression to Present Day
Beginning as early as 1932, roller derby has been a long-standing, yet constantly changing sport. We will discuss the journey roller derby has taken throughout history to become the sport it is today.

Week 2: 6/23/14
Women, Feminism, Opportunity and Physical Activity Throughout the Years of Roller Derby
Transcending from the normal feminist models, roller derby has been considered a third wave feminist model sport due to the number of women that take part, the bonds and relationships that develop, the physical appearance and mentality of the women that participate. We will discuss how women have risen in the sport of roller derby throughout the years.

Week 3: 6/30/14
Roller Derby's Battle Against the Grain of Society: Acceptance of all Minorities, Cultures and Groups
As a third wave feminist model sport, roller derby has been greatly noted to be a sport of acceptance; including women of all sizes, shapes, races and sexual orientation. This fact, along with the controversy it has engendered, will be discussed.

Week 4: 7/7/14
Famous and Successful Women in Roller Derby: Their Successes, Failures and Lessons Learned
Women have become successful due to the sport of roller derby and its varying connections. We will discuss the WFTDA (Women’s Flat Track Derby Association) and the women who created it.

Week 5: 7/14/14
The Derby World Today: Culture, Rules and Practices
Today, roller derby has become its own entity and culture. We will discuss how roller derby has changed the lives of and empowered the individuals who play. Members from the Atlantic Coast Roller Girls will be available to discuss the rules and regulations of the WFTDA and answer any questions you may have about the sport today.

From The Salem Witch Craze to the Genius of Nathaniel Hawthorne

In 1692 colonial Salem Village, a Puritan community, nineteen people were hanged for practicing witchcraft; many sentenced by John Hathorne, the great-great grandfather of the famous19th Century famous writer Nathaniel Hawthorne. We will study how Hawthorne’s heritage influenced his writing.

DATES & TOPICS:

Week 1: 6/17/14
The Salem Witch Craze
We will look at some events of late 17th Century Salem.

Week 2: 6/24/14
Hawthorne’s Stories of Secret Sin
“Young Goodman Brown,” “The Minister’s Black Veil,” and “Roger Malvin’s Burial”

Week 3: 7/1/14
Hawthorne’s Distrust of Science and Revolution
“Rappaccini’s Daughter,” “The Birthmark,” and “My Kinsman’s, Major Molineux”

Week 4: 7/8/14
Hawthorne’s Masterpiece
“The Scarlet Letter”

Week 5: 7/15/14
What Has Become of Puritan Salem?
“The House of the Seven Gables”
Biomedical Ethics and the Law

We will study specific Biomedical Ethical issues and the law. How do moral principles and beliefs influence specific state and federal laws regarding biomedicine? How do practical issues of enforcement influence the law’s attempt to be a reflection of morality?

DATES & TOPICS:

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<tr>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>6/18/14</td>
<td>Abortion and the Law</td>
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<td>6/25/14</td>
<td>Euthanasia and the Law</td>
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<td>Patient Rights and the Law</td>
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<td>4</td>
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<td>Organ Donation and Allocation and the Law</td>
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<td>5</td>
<td>7/16/14</td>
<td>Genetic Testing and the Law</td>
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Brother Fighting Brother: Five Civil War Battles and Their Tales

In this course we will discuss different Civil War battles and the personalities involved in those particular battles.

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<tr>
<td>1</td>
<td>6/19/14</td>
<td>The Victory that Could Have Been: Antietam/Sharpsburg</td>
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<td>2</td>
<td>6/26/14</td>
<td>Bridging the Gap: Fredericksburg</td>
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<td>3</td>
<td>7/10/14</td>
<td>High Water Mark: Gettysburg</td>
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<td>4</td>
<td>7/17/14</td>
<td>Marching Through Georgia: Atlanta and Sherman’s March</td>
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<tr>
<td>5</td>
<td>7/24/14</td>
<td>The Final Straw: Richmond</td>
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The speaker was able to pull together all the important people of this time in Roman History where it was easy to understand.

— Vincent Siciliano
Caesar’s Death and the Birth of the Roman Empire Lecture, 3-12-14
The Art of Women: Inspiration & Style

**COURSE NUMBER:** IDY-209-57  
**INSTRUCTOR:** D. Smith  
**LOCATION:** Madison Hall, room 210  
**TIME:** 6:30 – 9 p.m.  
**DAY:** Thursdays (Note no class 7/3)

We will take a look back at women who were empowered through art and the creative process. This course will focus on historical works by artists who broke boundaries for the women of the 20th Century. The influence of these women serves as an inspiration to others who are driven to express themselves through art.

**DATES & TOPICS:**

**Week 1:** 6/19/14  
**Historical Perspectives-Cultural Differences**  
In the Early 1800s there were very few places to take classes and/or exhibit their works but, there were women who were an exception to the rule. Violet Oakley, Mary Cassatt and others inspired artists of the early 20th Century. We will discuss the early education of women in art and introduce the perspective of the “self taught” artist.

**Week 2:** 6/26/14  
**Women of the 20th Century/The Journey**  
What inspires an artist to create? We will look at a few female painters of this time who are practicing artists and also women from the recent past who left a lasting impression on the women of today.

**Week 3:** 7/10/14  
**The 3rd Dimension: Sculpture & Ceramic Art**  
We will discuss artists such as Selma Burke who was inspired to follow her dream by the bright red orange of clay in Georgia, and Judy Chicago who chose to honor other women through “The Dinner Party.” We will highlight artists such as African-American artist Elizabeth Catlett and Inge Hardison (100 years old).

**Week 4:** 7/17/14  
**Murals Paint & Stained Glass**  
We will look at the planning process of creating a stained glass mural such as those by Violet Oakley. We will view murals and stained glass windows created by female artists. Philadelphia’s Mural Arts Program which will be highlighted has produced thousands of murals using the computer as a planning tool.

**Week 5:** 7/24/14  
**Nature & Abstraction: Artists of Today**  
Artist Diane Burko paints the environment and hopes to preserve the spirit of these disappearing places on her canvas. Artist Emily Brown paints nature that captures her attention while Barbara Takenaga expresses that which flows “from the inside out” as she paints and it radiates from her canvas. In this final session we will include a few contemporary non-representational and representational pieces of art.

Westward Ho! – Adventures in the American West

**COURSE NUMBER:** IDY-209-65  
**INSTRUCTOR:** J. Okun  
**LOCATION:** Rohrer Center, Executive Conference room 110  
**TIME:** 9:30 a.m. – 12 p.m.  
**DAY:** Tuesdays

Armchair travelers, seasoned adventurers and those who are simply curious about the magnificent American West – join us on a 2,000 mile journey in which we will examine this iconic land through a geographic, historical and environmental lens through lively discussion and slide presentations.

**DATES & TOPICS:**

**Week 1:** 6/17/14  
**Westward Bound**  
We will prepare for our journey by investigating what the west means to our culture and learn about some of the people, places and events which shaped the land.

**Week 2:** 6/24/14  
**Redrock Country**  
The first leg of our expedition begins in Salt Lake City and continues onward to the awe-inspiring natural lands of southern Utah and northern Arizona. Ancient peoples, tourism, the Grand Canyon and water resources will be some of our topics.

**Week 3:** 7/1/14  
**Desert Lands**  
We will visit some of the wildest, yet fastest growing areas in the west. Dams, Death Valley, ghost towns and the Eastern Sierras are some of our highlights.

**Week 4:** 7/8/14  
**Traveler's Tales**  
Exploring Utah through the words of the Donner Party, the Mormon migrants and Spanish explorers will give us a glimpse of this extraordinary place. Topics include the Great Ice Age, the Great Salt Lake and the Pony Express.

**Week 5:** 7/15/14  
**Mountains Majesty**  
From Idaho's Craters of the Moon to Yellowstone, we will focus on volcanoes, Native Americans, The Lewis and Clark Expedition, archeology and some of our most dramatic national parks.
MINI-COURSE SELECTIONS

ROHRER CENTER: CHERRY HILL EVENING

Understanding Genocide: A Study in Human Behavior

COURSE NUMBER: IDY-209-66
INSTRUCTOR: D. Bannon
LOCATION: Rohrer Center, Executive Conference room 110
TIME: 6:30 – 9 p.m.
DAY: Mondays

To date, the efforts to end genocide have not proven successful. This course will examine the common threads that allow genocide to persist into the 21st Century and the failure of humanity to put an end to it.

DATES & TOPICS:

Week 1: 6/16/14
Hatred, Bias and the Potential for Mass Murder
An attempt to understand how the steps to genocide are planned and implemented without global intervention to protect the innocent

Week 2: 6/23/14
The Aftermath of the Holocaust
Understanding how something of this magnitude could occur

Week 3: 6/30/14
The Rwandan Genocide
How the seeds of hatred set the stage for inconceivable brutality

Week 4: 7/7/14
The Genocide of Darfur, Sudan
Elimination of a group as the world watches

Week 5: 7/14/14
The Genocide Convention and the U.N.
Whose job is it to protect international human rights?

Shakespeare Goes Hollywood

COURSE NUMBER: IDY-209-67
INSTRUCTOR: P. Woodworth
LOCATION: Rohrer Center, Executive Conference room 110
TIME: 6:30 – 9 p.m.
DAY: Tuesdays

We will examine some of Shakespeare’s most enduring classics and how they have been interpreted in film. We will emphasize the decisions made by filmmakers and how they reflect differing interpretations of the play in question. Each session will include a refresher course on the plays discussed, making it perfect for newcomers and Shakespeare veterans alike.

DATES & TOPICS:

Week 1: 6/17/14
The Play’s the Thing
We will look at the original performance context of Shakespeare’s plays – how the performances differ from our modern productions, what the audiences were like and what they expected and other curious factors. A must for anyone who has ever wondered what it was really like to see these plays back in the Bard’s day.

Week 2: 6/24/14
Shakespeare on Love
We will look at film interpretations of two classic tales of love, jealousy and violence – “Romeo & Juliet” and “Othello” – as well as how changing cultural contexts have influenced their depictions.

Week 3: 7/1/14
The Scottish Play
One of Shakespeare’s strangest and bloodiest tales, the Scottish play has been interpreted a number of times over the years and is one of the most widely – and imaginatively – adapted plays on film.

Week 4: 7/8/14
To Be, Or Not to Be
As what is arguably Shakespeare’s greatest play, it’s no surprise “Hamlet” has been the subject of many film interpretations. It may surprise you to see just how differently it has been re-imagined in each generation.

Week 5: 7/15/14
Bardic Knowledge
A selection of short scenes and interpretations from different plays, as well as commentaries on upcoming productions and how changing media are leading to evolving views on Shakespeare’s cannon as well.

“Monica was a wonderful presenter. Very enthusiastic and knowledgeable. Very interesting topic—quite an accomplished woman and artist.”

— Joy Wadleigh
Cecilia Beaux Lecture, 3-11-14
MINI-COURSE SELECTIONS

“Why Do We….”

COURSE NUMBER: IDY-209-68
INSTRUCTOR: T. DelGiorno, Jr., M.D.
LOCATION: Rohrer Center, Executive Conference room 110
TIME: 6:30 – 9 p.m.
DAY: Thursdays (Note no class 7/3)

We will discuss Evolution’s answers to all those questions we have that begin with... “Why Do We…” The instructor will offer over 200 “Why Do We…” questions and answer them with a foot in our evolutionary past and the other in current day physiology. He will subdivide the topics according to five organ systems with considerable time during the final class to answer attendees queries.

DATES & TOPICS:

Week 1: 6/19/14
Neurology
Why do we sleep, dream, blink, cry, have seizures, headaches, migraines, dizziness, faint, have strokes/TIAs, get Parkinson’s or MS, get addicted (both good & bad addictions), pinched nerves, carpal tunnel, electric shock when we hit our “crazy bone,” etc.

Week 2: 6/26/14
Pulmonary
Why do we have asthma, allergies, cough, sneeze, snore, breathe fast or slow, die from carbon monoxide poisoning, get mountain sickness or hold our breath when anxious, etc.

Week 3: 7/10/14
Cardiac/Digestive
Why do we get heart attacks, have high blood pressure, have rhythm problems, have a rapid pulse, die from shoveling snow, why do we have gas, heartburn, reflux, vomit, get nauseous, get fat, get diabetes, have colitis, intestinal cancer, get gastric bypass surgery, etc.

Week 4: 7/17/14
Reproductive
Why do we need so many sperm or eggs, why do we get tubal pregnancies, hernias, “shrinkage,” need Viagra, why do we experience menopause, episiotomy, circumcision, nocturnal erections/emissions, average 7 minute intercourse (longer than almost every animal!), why do we have same sex attractions, etc.? 

Week 5: 7/24/14
Audience Queries

Save the Date!

We are taking a bus trip to WINTERTHUR

in Wilmington, Delaware
Friday, September 26, 2014.

More details to follow in our Fall brochure coming in August.

The give and take (open discussion) format makes this class very stimulating.

— M.A. Kasper
Unmitigated Disasters Mini-course,
1/30–2/27, 2014
REGISTRATION: SUMMER 2014 MINI-COURSES

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EDUCATOR – Please complete:

SCHOOL* SCHOOL DISTRICT*
Are you seeking NJ Professional Development? Yes No
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REGISTER ONLINE AT WWW.CAMDENCC.EDU/CIVICENTER
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T. Crowthers Mondays 6/16 – 7/14 6:30 – 9 p.m. Madison Hall, room 210

☐ IDY-209-54
From the Salem Witch Craze To the Genius of Nathaniel Hawthorne
R. Lorenzi Tuesdays 6/17 – 7/15 6:30 – 9 p.m. Madison Hall, room 210

☐ IDY-209-55
Biomedical Ethics and the Law
T. Collins Wednesday 6/18 – 7/16 4 – 6:30 p.m. Madison Hall, room 210

☐ IDY-209-56
Brother Fighting Brother: Five Civil War Battles and Their Tales
R. Baumgartner Thursdays 6/19 – 7/24 4 – 6:30 p.m. Madison Hall, room 210

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camden county
Making It Better. Together.