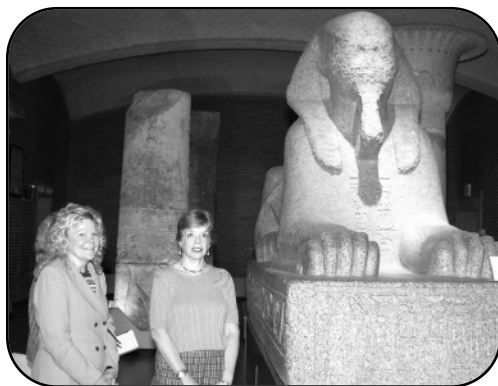


# TUITION-FREE PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS & COMMUNITY MEMBERS

## Summer 2006



Teachers at an off-campus workshop held at the University of Pennsylvania Museum of Archaeology & Anthropology in Philadelphia last year.

Camden County College's Division of School & Community Academic Programs offers interesting and thought-provoking workshops to help teachers meet their professional development regulations. We have a successful history of implementing these workshops, for both credit and non-credit training. Our popular selections include a diverse assortment of topics, geared to provide teachers with a variety of experiences, directly related to the improvement of their classroom instruction. For each session of a workshop, teachers will receive three (3) hours of professional development credits. For attendance at all of the installments, teachers will earn 15 hours. Because some topics hold more interest to participants than others, teachers and community members can choose one or more install-

ments of any of the workshop series. Each individual session is worth three (3) professional development hours, and certificates will be distributed at the end of each class. However, to attend any workshop, you must register prior to the class.

As with all of our professional development workshops and lecture series, **community members are also welcome to attend, free of charge.** Simply fill in the registration form and return it to the college.

**Please Note:** All the workshops held at Camden County College are free of charge. For the two off-campus, one-day workshops, please send the check and registration form to Camden County College, but make the check payable to the appropriate institution.

### Cherry Hill Campus Offering

(William G. Rohrer Center, Route 70 & Springdale Road)



#### The Environmental Debate

This series will explore current environmental issues, both domestic and international. Discussion includes an investigation on a variety of spectacular and intriguing locales, and analyzes the impact humans are having on these special places.

**PROFESSOR: JUDY OKUN**

**PLEASE NOTE: WORKSHOP RUNS 4 DAYS STRAIGHT IN A ONE-WEEK PERIOD, JULY 10, 11, 12, 13**

**TIME: 8:30 TO 11:30 A.M.**

**LOCATION: EXECUTIVE CONFERENCE ROOM 110 (WILLIAM G. ROHRER CENTER, CHERRY HILL CAMPUS)**

**COURSE NUMBER: IDY - 209- 60**

**ENLIGHTENED ABOUT ENERGY (JULY 10)** This workshop examines the use of many energy sources and their impact on the environment. Some issues include fossil fuels and global warming in Glacier National Park, oil development in the Arctic National Wildlife Refuge, and Iceland and Yellowstone: hot spots for geothermal energy.

**CRUISING THE NEW JERSEY COAST FOR ENVIRONMENTAL SOLUTIONS (JULY 11)** Close to home is the source of many important and fascinating environmental issues. Among those for discussion will be the coastal erosion on the Jersey shoreline, New Jersey's wind energy debate, and depletion of New Jersey's fisheries.



Blackwood  
Campus  
P.O. Box 200  
College Drive  
Blackwood, NJ 08012  
(856) 227-7200

Camden  
City Campus  
200 North Broadway  
Camden, NJ 08102  
(856) 338-1817

William G. Rohrer  
Center  
1889 Rt. 70 East  
Cherry Hill, NJ 08003  
(856) 874-6000

**IMMERSION IN WATER ISSUES (JULY 12)** The national-level workshop examines water issues in Louisiana's wetlands, Mono Lake in California, the Grand Canyon, and the Adirondacks. The discussion will explore how these complex water debates affect the United States.

**FOR THE GREATEST GOOD (JULY 13)** What is the best use for a pristine forest in Cameroon or Alaska, a river valley in California, farmland in Camden County, or a wilderness area in Utah? Is the question about development, preservation, or both? This last workshop will focus on issues critical to the future of the planet.

## **BLACKWOOD CAMPUS OFFERINGS**

**(200 College Drive, Blackwood)**



### **BLACK HOLLYWOOD FILM WORKSHOP**

This workshop examines the development of Blacks in Hollywood films through a survey of the historical record from 1915 to the present. It introduces key developments, personalities and the impressive body of films related to African Americans. It explores the significance of race, gender and class issues in Black Hollywood, and explores the roles African American men and women have played in the motion picture industry. It looks at their contributions, successes and failures, and explodes myths and stereotypes. The workshop provides knowledge of and insight into the influence of film as mass communication in perpetuating stereotypical images of African Americans and their struggles to tell their own stories, as well as portray accurate and diverse images of themselves and their experiences.

**PROFESSOR: DIANE D. TURNER**

**DATES: THURSDAYS, JUNE 1, JUNE 8, JUNE 15, JUNE 22, JUNE 29**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: CIM AUDITORIUM (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209- 61**

**BIRTH OF A NATION (JUNE 1)** The images of African Americans in Birth of a Nation will be examined, as well as their impact on the status of African Americans during the early twentieth century. How these stereotypical images in the film influence the portrayal of African Americans in Hollywood will be explored.

**RACE FILMS (JUNE 8)** This workshop will examine the emergence of "race" films, the contributions of Oscar Micheaux and other early black filmmakers. Early "race" films such as Uncle Tom's Cabin (1914), Within Our Gates (1919) and Body & Soul (1925) will be explored within the context of the black experience and African American struggles for justice and equality in American society.

**EARLY BLACK HOLLYWOOD (JUNE 15)** Students will examine significant classic films with African-American actors and discuss racial themes from the 1930s to the 1960s. A special emphasis will be placed on identifying realistic portrayals of African Americans versus stereotypes, and their impact of these portrayals on the black experience.

**BLACK HOLLYWOOD FILM EXPLOSION OF THE 1970's (JUNE 22)** This workshop examines the 1970s film explosion, placing them in historical text of the times. A special emphasis will be placed on "blaxploitation" films, and how these images of African Americans differ from those early Black Hollywood film.

**NEW BLACK HOLLYWOOD (JUNE 29)** This workshop analyzes films from the 1980s to the present, with a special emphasis on current images of African Americans. Participants will explore how the images of African Americans have changed or remain constant overtime, as well as the future of Black Hollywood.

## **EARLY CHILDHOOD DEVELOPMENT**

These workshops are designed for teachers of young children, specifically infants to age 8, who are employed in child care centers, pre-schools and elementary schools. Topics will include those required by the Division of Youth and Family Services (DYFS) for staff and professional development.

**PROFESSOR: ELENA NITECKI**

**DATES: TUESDAYS, MAY 23, MAY 30, JUNE 6, JUNE 13, JUNE 20**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: WILSON WEST, ROOM 205-B (BLACKWOOD CAMPUS)**

**COURSE NUMBER IDY-209-54**

**POSITIVE CHILD GUIDANCE (MAY 23)** This workshop focuses on major behavioral issues of toddlers, preschool and primary children. Conscience development, self-concept, discipline, and relating to children and their parents both at home and at school are explored.

**CREATING A PLAY-BASED CURRICULUM (MAY 30)** This workshop will explore current trends in Early Childhood Education, specifically the Creative Play Approach in curriculum planning. An overview of this curriculum model and its application within the six learning domains will be offered.

**HEALTH & SAFETY IN THE EARLY CHILDHOOD CLASSROOM (JUNE 6)** The focus of this workshop will be to promote a safe and healthy environment for young children. The student will expand his/her knowledge of important topics in child development, relating specifically to health, safety and nutrition.

**EFFECTIVE PARENT COMMUNICATION FOR EARLY CHILDHOOD TEACHERS (JUNE 13)** This workshop will explore various methods to communicate with parents and families of young children. Parent conference techniques and examples of effective verbal and written communication with parents will be offered.

**SCREENING FOR CHILD ABUSE AND NEGLECT (JUNE 20)** This workshop will focus on the indicators, screening, and prevention of child abuse and neglect according to DYFS guidelines and New Jersey law.

## **HITLER: A STUDY IN TYRANNY**

This workshop follows the troubled life of Adolf Hitler, from his childhood until his suicidal death at the age 56. Students will examine the path he took that led him onto the pages of history as one of the world's most evil minds.

**PROFESSOR: A. ANGUS SMITH**

**DATES: WEDNESDAYS, JULY 5, JULY 12, JULY 19, JULY 26, AUGUST 2**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: CRIMINAL JUSTICE BUILDING, ROOM 105**

**COURSE NUMBER IDY-209-62**

**THE CHILD (JULY 5)** The childhood of Adolf Hitler is a very useful teaching vehicle for the whole field of human development. During this session, students examine his troubled family and predict how he will behave in adulthood. Also, the focus is on the Germany he was born into in 1889.

**THE SOLDIER (JULY 12)** This session explores Hitler's adolescence and early manhood from leaving school to the Vienna years and then experiencing service in the Great War. Spotlights his troubled state of mind at the time of the 1918 Armistice and the 1919 Versailles Treaty/Diktat.

**THE POLITICIAN (JULY 19)** This third session covers the period 1919-1933, where Hitler progressed from being a confused and insignificant army veteran to becoming chancellor of Germany. What were the secrets of this evil man's political success?

**THE STATESMAN (JULY 26)** The period 1933-1939 is the six peacetime years of the Third Reich. During this time, Hitler transformed from leading a vulnerable minority government into a world-famous statesman. Just how successful were his domestic and foreign policies and why?

**THE WARLORD AND PERPETRATOR OF GENOCIDE (AUGUST 2)** Genocide is probably the most difficult subject to teach. The 1939-1945 period is heavily laden with important issues – and teaching possibilities. By studying this terrible man's 56-year life, what lessons can be learned and what predictions can be made for the future in teaching today's students?



## **COOKERY OF ART!**

Why did ancient women slowly stir the fig sap with the wing of a bat? These workshops reveal secrets like these from ancient times and show many uses of non-toxic emulsions that are safe for classroom use with all grades, from kindergarten to high school.

**PROFESSOR: FRANCIS C. TUCKER**

**DATES: TUESDAYS, MAY 23, MAY 30, JUNE 6, JUNE 13, JUNE 20**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: CRIMINAL JUSTICE BUILDING, ROOM 105 (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209- 59**

**FINDING ART SUPPLIES EVERYWHERE! (MAY 23)** This introductory workshop explores the various non-toxic materials, such as powdered pigments, eggs, gelatin and household glue that can be used safely in classroom art projects and for any age group.

**HANDS-ON PROJECTS (MAY 30)** The instructor will demonstrate, with mat boards, how to use these common non-toxic materials to produce art projects that the students will create and bring back to their own classrooms to inspire their own students.

**PREPARING STUDENTS TO USE THEIR BRAINPOWER! (JUNE 6)** In this session, the instructor, with history as a background, will discuss ways that teachers can motivate and inspire their students to have fun and experiment with art.

**TAPPING INTO A STUDENT'S IMAGINATION (JUNE 13)** This workshop examines the relationship between paint and how is it related to creativity. Students will continue to work with their hands and discover new and fun ways to create masterpieces!

**ART ON A SHOESTRING! (JUNE 20)** Art supplies are everywhere, and this workshop will focus on where art teachers can find inexpensive, non-toxic materials in their everyday life to keep their students busy creating works of art!

## **TALES OF THE STRANGE & HORRIBLE**

Since the beginning of time, people have been fascinated with ghosts, monsters and things that go bump in the night. This workshop looks at some of the timeless works of writers who captivated us with their strange and mysterious tales.

**PROFESSOR: ROBERT LORENZI**

**DATES: MONDAYS, JUNE 5, JUNE 12, JUNE 19, JUNE 26, JULY 10**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: CIM CENTER, ROOM 302 (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209-56**

**SHAKESPEARE'S GHOSTS (JUNE 5)** The great bard William Shakespeare often used ghosts to heighten the drama of his plays. Shakespeare's uses of the supernatural in *Richard III*, *Julius Caesar*, *Hamlet* and *Macbeth* are placed in the context of the beliefs of his day – the Elizabethan Age.

**MARY SHELLEY'S FRANKENSTEIN (JUNE 12)** This workshop will explore the major theme of what has been called the first science fiction novel, the persecution of an outcast from society. *Frankenstein* will be placed in the context of horror novels and comparisons will be made with films that are based on the story.

**GROTESQUE TALES OF EDGAR ALLAN POE (JUNE 19)** This workshop will analyze Poe's deeply psychological short stories – *The Fall of the House of Usher*, *The Tell-Tale Heart*, *The Black Cat*, and *The Cask of Amontillado*. It will consider Poe's influence on other horror writers.

**BRAM STOKER'S DRACULA (JUNE 26)** In this workshop, participants will examine the sources of Stoker's creation, including Vlad the Impaler (the real Dracula), the Jack the Ripper murders, the Golden Dawn society, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*.

**THE SALEM WITCH CRAZE (JULY 10)** This workshop deals with Arthur Miller's *The Crucible*, which recreates the witch craze in Salem, Massachusetts in 1692. Participants will learn how the House Un-American Activities Committee and the Red Scare of the 1950s-inspired Miller play.

## **MURDERS THAT CHANGED THE COURSE OF HISTORY**

This workshop will exam infamous acts of violence and the significant impact these dastardly deeds have had on the course of history.

**PROFESSOR: JACK PESDA**

**DATES: TUESDAYS, MAY 16, MAY 23, MAY 30, JUNE 6, JUNE 13**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: ADAM 008 (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209-58**

**MURDER OF ABRAHAM LINCOLN (MAY 16)** Probably no single event in 19th century America had so profound an impact on the course of history as the assassination of Abraham Lincoln. Participants will learn how this single act of violence helped changed American history forever.

**JACK THE RIPPER MURDERS (MAY 23)** Beginning in August 1888, a series of murders took place in the Whitechapel section of London that sent shock waves through the city. Participants will learn how the unsolved murders of five women spawned a reform movement in Britain that dramatically changed the nature of British society.

**LIZZY BORDEN MURDER CASE (MAY 30)** The gruesome axe murders of Andrew and Abby Borden in 1892 and the trial of their daughter, Lizzy, generated national publicity, and raised important social and legal issues.

**ASSASSINATIONS OF RASPUTIN & THE RUSSIAN ROYAL FAMILY (JUNE 6)** Few events had a greater impact on the history of the world than the murders of Rasputin and the Romanov family. Their deaths affected the outcome of World War I and directly contributed to the rise of Communism in Russia.

**LINDBERGH KIDNAPPING (JUNE 13)** The trial of the alleged kidnapper of Charles Lindbergh's son was as famous as that of Lizzy Borden. The "Crime of the Century" as it was called, and the subsequent behavior of Lindbergh influenced American attitudes toward entrance into World War II and affected the laws related to kidnapping.

## **OPEN THE CLASSROOM DOOR TO EDUCATION**

Teachable moments happen anywhere and at any time. When new opportunities found in the school, home and the community are explored; learning can be rich and comprehensive. The involvement of formal education, family and community will enhance a child's potential for growth. These interactive and experiential workshops will increase a teacher's ability to integrate all three environments and associated resources to facilitate a child in his/her most optimal level of performance.

**PROFESSOR: DEBBIE HILL**

**DATES: WEDNESDAYS, JUNE 28, JULY 5, JULY 12, JULY 19, JULY 26**

**TIME: 6 - 8:30 P.M.**

**LOCATION: WILSON 205B (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY-209-53**

**RESPOND RATHER THAN REACT! (JUNE 28)** To ensure a positive outcome, learn how to respond in difficult situations like conflict and power struggles when they arise. Most feel like an argument is not a good thing in a relationship, and when we do argue, we are usually not effective. Many dispute the same themes time and time again, getting nothing settled. Learn the importance of arguing and techniques that will make the confrontation effective and relationship altering.

**TEAM BUILDING (JULY 5)** Through a series of team-building exercises, colleagues can break barriers that hinder relationship development. Once there is a comfort level, participants begin to focus on strengthen a relationship. This workshop brings the educational team together, promoting a more effective and harmonious organization.

**FAMILY LIFE CYCLE THEORY (JULY 12)** Family is a fluid structure that changes for various reasons; these changes may cause anxiety for students that can impact their classroom experience. Explore the family life cycle theory, in terms of objectives and milestones, and discover a new understanding of a family's lifespan.

**DIVERSITY AS A RESOURCE IN THE EDUCATIONAL SETTING (JULY 19)** Some view difference as threatening, and diversity can be uncomfortable in the school setting. However, diversity can enhance a team and strengthen it by adding multiple resources to the unit. This workshop explores the way diversity can enrich your educational team's productivity, and bring a new level of interaction, with the a strong focus on acceptance and tolerance.

**THE PERFECT BALANCE: HOW TO INTEGRATE SCHOOL AND HOME LIFE (JULY 26)** This workshop offers an interactive experience to develop techniques that enhance family connection with school life. The focus is on how to incorporate the classroom curriculum into home activities to compliment learning and child development, while spending pleasurable time with the family!

## RELATIONSHIP ENRICHMENT SERIES

Teacher manuals, state curriculums, and teaching tools are wonderful when supporting student learning. What, however, is the foundation of effective teaching? Relationship! How we perceive others and ourselves, along with the process of interaction, is the key to good teaching. This series invites the educator to move beyond the technical, and explore the relationships shared with parents, students and professionals.

**PROFESSOR: DEBBIE HILL**

**DATES: MONDAYS, MAY 22, JUNE 5, JUNE 12, JUNE 19, JUNE 26**

**TIME: 6:30 – 9 P.M.**

**LOCATION: WILSON WEST, ROOM 201 (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY-209-52**

### ***PARENTHOOD AND ITS IMPACT ON THE STUDENT (MAY 22)***

Couplehood evolves into a different structure when children step into the picture. The parents, childhood experiences and expectations are projected onto the children, and also on the adults understanding of their roles as parents. Conflict in their meaning can cause stress in the relationship, and impacts the way parents interact with their children. These issues may come to life when addressing classroom performance, so learn how to decrease parent anxiety and work, as a team, to meet the educational, emotional, and social needs of the child.

***BOYS AND GIRLS: ARE THEY TREATED DIFFERENTLY? (JUNE 5)*** How is gender socialized? What social messages do we receive and then reinforce about being a girl or being a boy? Are levels of educational and social performance and accomplishment impacted by gender definition? Explore how culture and tradition; religion; educational institutions; and media address gender. Learn how to open levels of functioning to a standard of the individual rather than the gender of the person.

***STUDENT LEADERSHIP (JUNE 12)*** In today's times, children become victims of bullying, Internet predators, inappropriate adult behavior, and the media's overexposure of sex and violence. This workshop addresses positive self-esteem building, character development, proactive decision making, role-playing and plan-of-action interventions are just some of the areas of concentration. **Please note: Josh Saper is co-presenting this workshop.**

***BEHAVIOR MANAGEMENT (JUNE 19)*** This seminar addresses the challenging behaviors that are sometimes present in the home, work or at school. Developing a plan and addressing the behavior allows for clear expectation of self and the person demonstrating an undesired behavior. Children and adults can present with these behaviors in the form of poor listening; inability to follow directions; struggles with authority figures; lack of physical or emotional control; sharing; patience; tolerance of others; focus and concentration; self-esteem and more. Regardless of the behavior or the age of the person, behavior management is a wonderful method for increasing desired behaviors.

***STAFF SAFETY (JUNE 26)*** Most of the time, we are out and about after work running errands, carpooling our children to activities or attending evening meetings. Our hands are busy holding little hands, keys, diaper bags, brief cases, groceries and whatever else we need to grab! We are prime targets for harm. During this workshop, learn how to defend yourself and your family. Techniques are offered that will promote safety while in parking lots, elevators, while driving, and pedestrian walking. This workshop is a must for teachers on the go! **Please note: Josh Saper is co-presenting this workshop.**

## **AMERICA AND THE NEW AGE OF TERRORISM**

After 9/11, terrorism captured the nation's attention like no other phenomenon in recent history. Even though we are in the midst of a "war on terrorism," many questions remain unanswered. Among these are: What is terrorism? What is the difference between a terrorist and a freedom fighter? What is the best way to combat terrorism? Are all terrorist organizations the same? What motivates suicide attackers? What are the future prospects and methods of terrorists? This workshop will address all of these questions by examining terrorism as a concept, different terrorist groups, the role of states, government responses to 9/11, and the possible evolution of terrorist methods towards using nuclear weapons.

**PROFESSOR: DONNIE HUGHES**

**DATES: WEDNESDAYS, MAY 24, MAY 31, JUNE 7, JUNE 14, JUNE 21**

**TIME: 6 – 8:30**

**LOCATION: TRAILER E01 (BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209-57**

**DEFINING TERRORISM (MAY 24)** Terrorism is a common term used to designate all sorts of unpopular groups and practices. However, there seems to be no accepted definition of what practices make someone a terrorist. Groups commonly labeled as terrorists often refer to themselves as "freedom fighters," and that their targets are the true terrorists. This workshop will attempt to define terrorism and identify terrorist acts throughout history.

**TERRORISM AND AMERICAN FOREIGN POLICY (MAY 31)** This workshop examines American foreign policy in both Latin America and the Middle East since 1945, with special emphasis on reactions to terrorist actions and perceived American complicity in terrorist activities.

**9/11 AND AL QUEDA (JUNE 7)** No event in recent memory has affected American foreign or domestic policy as much as the terrorist attacks on September 11, 2001. This workshop will investigate the origins of Al Qaeda, its enigmatic leader Osama bin Laden, the Taliban regime that supported him, and the events of that infamous day.

**THE AMERICAN RESPONSE (JUNE 14)** The American response to the 9/11 attacks has involved radical action, both domestically and abroad. This workshop investigates the American attack on both Afghanistan and Iraq. It will also address how the Patriot Act and the formation of a new Department of Homeland Security pose serious domestic dilemmas.

**THE FUTURE OF TERRORISM (JUNE 21)** Terrorism has been a familiar topic for quite some time, but it has attained a greater level of importance due to the fears surrounding so-called weapons of mass destruction. This workshop will discuss the likelihood and ramifications of terrorists acquiring chemical, nuclear or biological weapons.

## **EXPLORING IRISH CULTURE**

Interest in Irish and Celtic studies has grown tremendously in the past twenty years, perhaps due to our national pastime of investigating our roots – or maybe the recent world-wide commemorations of the 150th Anniversary of the Great Hunger, one of the most devastating events in Irish history. These workshops will explore different aspects of Irish culture, including the accomplishments of the early Celts, voices in Irish literature, and contemporary film representations of Ireland and its people.

**PROFESSOR: EILEEN RADETICH**

**DATES: THURSDAYS, MAY 25, JUNE 1, JUNE 8, JUNE 15, JUNE 22**

**TIME: 6 TO 8:30 P.M.**

**LOCATION: WILSON WEST, ROOM 207-B FOR THE FIRST 4 INSTALLMENTS (BLACKWOOD CAMPUS)**

**(PLEASE NOTE: JUNE 22 CLASS WILL BE HELD IN THE CIM AUDITORIUM, BLACKWOOD CAMPUS)**

**COURSE NUMBER: IDY – 209-51**

**THE CELTS – WHO WERE THEY? (MAY 25)** This workshop examines the "Irish" Celts' emergence from Central Europe as a culturally distinct people. The ancient Celts have long been associated with mystery. Most of our knowledge of the Celts comes from Ireland - and also from the Greek and Roman writers who considered the Celts to be insanely barbaric. The workshop examines Celtic art and literature, myths and religious beliefs, and discovers that the complexity and sophistication of the reckless Celtic people was astounding.

**THE IRISH FAMINE (JUNE 1)** This workshop focuses on the various causes and effects of the "Great Hunger," and why this single incident in Irish history has had such a long-term effect on the future of the people of this country. In addition, the importance of memorializing as a healing process will be demonstrated and discussed.

***DIVINE SECRETS OF THE IRISH SISTERHOOD (JUNE 8)*** This workshop investigates the way mothers, daughters and sisters are portrayed in Irish literature. Interestingly, Irish women are often shown to be quite alive, either bucking against their constraints and pushing them to their limits, or living within them while attempting to enrich their own narrow lives and the lives of others. They accomplish this through the arts and hospitality – or by simply sustaining themselves with the fading memory of long-gone passions.

***STORIES AND SONGS OF BOYS TO MEN (JUNE 15)*** Examine works of selected major male writers: Yeats, Joyce, Synge, O'Casey, Behan and Kavanagh. Only recently has the circle of Irish writers been widened to include other talented male artists. This workshop will use the stories, poems and songs of male writers as a means to discover aspects of male identity. Are Irish men patriarchal monsters or anti-heroic rogues – or are they sensitive artists filled with noble insight and depth?

***THE IRISH ON THE SILVER SCREEN (JUNE 22)*** Movies about Ireland have captured international awards, including an Academy Award for *My Left Foot*. This workshop will view cinematic representations of the Irish in an entertaining, yet informative way. Discussions include stereotypical productions such as *Man of Aran* and *The Quiet Man*, to the more political *The Crying Game* and *The Informer*. Participants will examine different approaches to Irish film in an attempt to answer the question of how one defines "Irish" as a movie flavor. ***(Please note: This class will be held in the CIM Auditorium for this installment only)***

## **OFF-CAMPUS OFFERINGS**

### **University of Pennsylvania Museum of Archaeology and Anthropology**

3260 South Street  
Philadelphia, PA 19104  
215- 898-4065  
<http://www.museum.upenn.edu>

***KING TUT IN PHILLY (AUGUST 3, 2006)*** Jennifer Wegner, an Egyptologist at the Penn Museum and Keeper of the museum's Egyptian collection, presents a workshop on Egypt during the Amarna Age. Dr. Wegner's presentation examines this period of Egyptian history, which includes the reigns of the famous pharaohs Akhenaten and Tutankhamun. Camden County College professor Jack Pesda will demonstrate, using illustrations, how elementary, middle and high school teachers can incorporate materials on Akhenaten and Tutankhamun into their lesson plans. Enjoy a guided tour of the Penn Museum's Egyptian collection and learn more about upcoming exhibits in Philadelphia.

**PROFESSOR: JENNIFER WEGNER**

**DATE: ONE DAY ONLY: THURSDAY, AUGUST 3, 2006**

**TIME: 9:30 A.M. TO 2:30 P.M.**

**LOCATION: UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY**

**COURSE NUMBER: IDY – 209 - 63**

**COST: THERE IS A \$35 COST FOR THIS ONE-DAY WORKSHOP. (LUNCH IS INCLUDED IN FEE.)**

*Please make checks payable to the Trustees of the University of Pa./International Classroom. Send check and registration form to Camden County College, attention Rose Toy. (Information is on registration page of this brochure.)*

*Attendance qualifies for Act 48 credit.*

## **New Jersey Academy for Aquatic Sciences**

1 Riverside Drive  
Camden, NJ 08103-1060  
856-365-0352 ext. 7025

**ADVENTURE AQUARIUM BEACH WALK (JULY 8, 2006)** Join the New Jersey Academy for Aquatic Sciences as we take you for a walk along the beach where you'll discover different ways you can use the beach, and the critters that call it home, as a teaching tool in your classroom. The New Jersey Academy for Aquatic Sciences promotes the understanding, appreciation and protection of aquatic life and habitats through research, education and youth development programs.

**DATE: ONE DAY ONLY SATURDAY, JULY 8, 2006**

**TIME: 8 A.M. TO 2 P.M.**

**LOCATION: MEET AT ADVENTURE AQUARIUM AT 8 A.M. RETURN TO ADVENTURE AQUARIUM BY 2 P.M.**

**COURSE NUMBER: IDY – 209 - 64**

**COST: \$35 PER PERSON (INCLUDES TRANSPORTATION TO BEACH LOCATION).**

**PARKING AT ADVENTURE AQUARIUM NOT INCLUDED (\$7 PER VEHICLE)**

*Please make checks payable to the New Jersey Academy for Aquatic Sciences. Send check and registration form to Camden County College, attention Rose Toy. (Information is on registration page of this brochure.)*

**FOR MORE INFORMATION ON THIS ONE-DAY WORKSHOP, CALL:**

**SHARON MORRELL  
ACADEMIC PROGRAMS MANAGER  
NEW JERSEY ACADEMY FOR AQUATIC SCIENCES  
1 RIVERSIDE DRIVE  
CAMDEN, NJ 08103-1060  
856-365-0352 EXT. 7025**

# WORKSHOP REGISTRATION FORM

Please print your identification clearly, and return these pages as soon as possible.

**SPACE IS LIMITED, AND CLASSES FILL QUICKLY.**

**MAKE SURE TO INCLUDE THE INFORMATION ASKING FOR YOUR DATE OF BIRTH.**

**NO ONE WILL BE REGISTERED WITHOUT THIS INFORMATION.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

PLEASE NOTE: No one can be registered without all of these identifiers.

**PRIVACY NOTICE:** Personal information requested on this form will only be used for official purposes. This information will not be shared with third parties for any reason.

Please return this form to:

**ROSE TOY**

**DIVISION OF SCHOOL & COMMUNITY ACADEMIC PROGRAMS**

**WILSON EAST, ROOM 108**

**200 COLLEGE DRIVE**

**BLACKWOOD, NJ 08012**

**VOICE: (856) 227-7200 EXT. 4256**

**FAX: (856) 374-5092**

**RTOY@CAMDENC.C.EDU**

## Cherry Hill Campus Selections

### **THE ENVIRONMENTAL DEBATE**

Dates: Four days straight, beginning July 10, 11, 12 & 13

Time: 8:30 to 11:30 a.m.

Location: Executive Conference Room 110, Cherry Hill Campus

Course: IDY-209-60

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

## Blackwood Campus Selections

### **BLACK HOLLYWOOD FILM WORKSHOP**

Dates: Thursdays, 6/1, 6/8, 6/15, 6/22, 6/29

Time: 6 to 8:30 p.m.

Location: CIM Auditorium, Blackwood Campus

Course: IDY-209-61

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **EARLY CHILDHOOD DEVELOPMENT**

Dates: Tuesdays, 5/23, 5/30, 6/6, 6/13, 6/20

Time: 6 to 8:30 p.m.

Location: Wilson West 205B, Blackwood Campus

Course: IDY-209-54

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **HITLER: A STUDY IN TYRANNY**

Dates: Wednesdays, 7/5, 7/12, 7/19, 7/26, 8/2

Time: 6 - 8:30 p.m.

Location: Criminal Justice Building, Room 105, Blackwood Campus

Course: IDY-209-62

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **THE COOKERY OF ART!**

Dates: Tuesdays, 5/23, 5/30, 6/6, 6/13, 6/20

Time: 6 to 8:30 p.m.

Location: Criminal Justice Building, Room 105, Blackwood Campus

Course: IDY-209-59

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **TALES OF THE STRANGE AND HORRIBLE**

Dates: Mondays, 6/5, 6/12, 6/19, 6/26, 7/10

Time: 6 to 8:30 p.m.

Location: CIM Center, Room 302, Blackwood Campus

Course: IDY-209-56

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **MURDERS THAT CHANGED THE COURSE OF HISTORY**

Dates: Tuesdays, 5/16, 5/23, 5/30, 6/6, 6/13

Time: 6 to 8:30 p.m.

Location: Adams Hall, Room 008, Blackwood Campus

Course: IDY-209-58

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **OPEN THE CLASSROOM DOOR TO EDUCATION**

Dates: Wednesdays, 6/28, 7/5, 7/12, 7/19, 7/26

Time: 6 - 8:30 p.m.

Location: Wilson West, Room 205B, Blackwood Campus

Course: IDY-209-53

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **RELATIONSHIP ENRICHMENT SERIES**

Dates: Mondays, 5/22, 6/5, 6/12, 6/19, 6/26

Time: 6:30 to 9 p.m.

Location: Wilson West, Room 201, Blackwood Campus

Course: IDY-209-52

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **AMERICA AND THE NEW AGE OF TERRORISM**

Dates: Wednesdays, 5/24, 5/31, 6/7, 6/14, 6/21

Time: 6 to 8:30 p.m.

Location: Trailer E01, Blackwood Campus

Course: IDY-209-57

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

### **EXPLORING IRISH CULTURES**

Dates: Thursdays, 5/25, 6/1, 6/8, 6/15, 6/22

Time: 6 to 8:30 p.m.

Location: Wilson West, Room 207B, Blackwood Campus

Course: IDY-209-51

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn 3 hours of Professional Development, per workshop.

## **OFF-CAMPUS Selections**

### **University of Pennsylvania Museum of Archaeology and Anthropology**

#### **KING TUT IN PHILLY**

Date: ONE DAY ONLY: Thursday, August 3, 2006

Time: 9:30 a.m. to 2:30 p.m.

Location: University of Pennsylvania Museum of Archaeology and Anthropology

3260 South Street, Philadelphia, PA 19104

Fee: \$35 (includes lunch) Payable to the University. (See course description for details)

Course: IDY-209-63

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn Professional Development Credit or ACT 48 credits

### **New Jersey Academy for Aquatic Sciences**

#### **ADVENTURE AQUARIUM BEACH WALK**

Date: ONE DAY ONLY Saturday, July 8, 2006

Time: 8 a.m. to 2 p.m.

(Meet at Adventure Aquarium at 8 a.m. Return to Adventure Aquarium by 2 p.m.)

Location: New Jersey Academy for Aquatic Sciences

1 Riverside Drive, Camden, NJ 08103-1060

Fee: \$35 (includes transportation to the beach)

Payable to the New Jersey Academy for Aquatic Sciences.

Course: IDY-209-64

Check here for this workshop: \_\_\_\_\_

Teachers attending this workshop earn Professional Development Credit or ACT 48 credits

(Please note: There is a \$7 parking fee per vehicle at the Aquarium, NOT included in the \$35 fee)

**FOR INFORMATION ON ANY OF THESE WORKSHOPS, CONTACT**

**DR. JACK PESDA  
856-227-7200 EXT. 4432**

**OR AT JPESDA@CAMDENC.C.EDU**

Camden County College  
has been designated by the  
New Jersey Department of Education as a  
Professional Provider #268.

Also  
as an ACT 48 Provider by the Pennsylvania  
Department of Education