

Summer 2009
Tuition-Free Professional Development
Mini-Courses for Teachers and Community Members

The Camden County College Center for Civic Leadership and Responsibility offers interesting and thought-provoking mini-courses to help teachers meet their professional development requirements and for community members to enhance their knowledge. We have a successful history of implementing these programs for both credit and non-credit training. Our popular selections include a diverse assortment of topics which provide teachers with a variety of experiences directly related to the improvement of their classroom instruction.

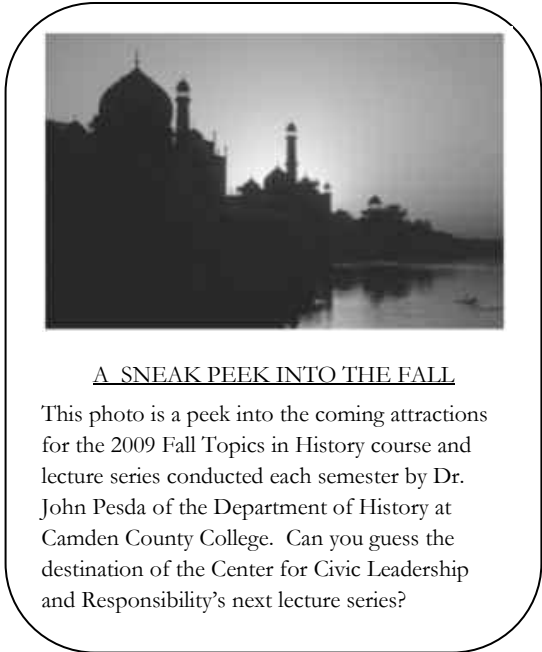
Community members are welcome to attend our tuition-free, professional development mini-courses and lectures.

For each individual mini-course with five (5) sessions, teachers will receive three (3) hours of professional development per session. Fifteen (15) hours of professional development will be issued for teachers who attend all five (5) sessions of the mini-course series. Because some topics in a mini-course hold more interest to participants than others, teachers and community members can choose to attend one or more sessions of any series. Certificates for individual sessions will be distributed at the end of each mini-course session.

All participants should register prior to attending. Simply fill in the registration form and return it to the office of the Center for Civic Leadership and Responsibility at the College by mail, fax or electronic mail. Late registration is available, space permitting at the door.

All professional development mini-courses held at Camden County College are free unless otherwise noted in the individual mini-course description.

For mini-courses or seminars with fees listed, please mail the completed registration form along with a separate payment for each mini-course to Camden County College. Please make the check payable to the appropriate institution noted in the mini-course information.



A SNEAK PEEK INTO THE FALL

This photo is a peek into the coming attractions for the 2009 Fall Topics in History course and lecture series conducted each semester by Dr. John Pesda of the Department of History at Camden County College. Can you guess the destination of the Center for Civic Leadership and Responsibility's next lecture series?

●●●●
Blackwood
Campus
P.O. Box 200
College Drive
Blackwood, NJ 08012
(856) 227-7200

Camden City
Campus
200 North Broadway
Camden, NJ 08102
(856) 338-1817

William G. Rohrer
Center
1889 Rt. 70 East
Cherry Hill, NJ 08003
(856) 874-6000

John Pesda, Director
Camden County College
Center for Civic Leadership and Responsibility
Connector Building, Room 103
Blackwood Campus – P. O. Box 200 – Blackwood, NJ 08012
(856) 227-7200, ext. 4256
FAX: (856) 374-5092
Office Hours: Monday to Thursday – 10:00 a.m. to 6:00 p.m.

Camden County College has been designated a New Jersey Professional Provider and a Pennsylvania Department of Education ACT 48 Provider.

IDY-209-76

INTRODUCTION TO POETRY

Instructor: K. O'Shaughnessy

Room: Madison Hall, Room 105

Dates: Monday evenings, July 6 to August 3

Time: 6:30 to 9 p.m.

This mini-course will help the beginner not only understand, but appreciate some of the most admired and best loved poems and poets. We will begin with an overview of the genre as a whole, covering everything from Shakespeare's "Shall I Compare Thee to a Summer's Day?" to Poe's "The Raven," and proceed to three sessions devoted to three of its most popular and respected practitioners individually, followed by one on miscellaneous contemporary poems and poets.

Week 1. An Overview of Poetry

Week 2. Walt Whitman

Week 3. Emily Dickinson

Week 4. Robert Frost

Week 5. e. e. cummings, Sylvia Plath & Other Poets

IDY-209-79

THE CONQUERORS

Instructor: J. Constantino

Room: Madison Hall, Room 210

Dates: Monday evenings, June 29 to July 27

Time: 4 to 6:30 p.m.

Throughout world history, there have been numerous individuals who have altered the course of events and nations. We call these individuals the conquerors. Were they heroes or were they villains? What would the history of the world be without them? This mini-course series will discuss five such individuals. The session titles are as follows:

Week 1. Alexander the Great

Week 2. Attila the Hun

Week 3. Charlemagne: Father of Europe

Week 4. Genghis Khan: Barbarian, or Renaissance Man?

Week 5. Napoleon Bonaparte

IDY-209-83

GREAT WOMEN IN HISTORY

Instructor: J. Constantino

Room: Madison Hall, Room 210

Dates: Monday evenings, June 29 to July 27

Time: 6:30 to 9 p.m.

Throughout history there are women who have overcome numerous obstacles and influenced world events. From the sands of Egypt to the castles of England to the throne of the Habsburg monarchy, these women have been the driving force behind the creation of some of the world's greatest empires. They are:

Week 1. Queen Hatshepsut (15th Century B.C.) Egyptian ruler of the 18th Dynasty, daughter of Thutmose I.

Week 2. Empress Wu Zetian (625-705 A.D.) in the history of China was the only woman to assume the title of Empress Regnant

Week 3. Eleanor of Aquitaine (1122-1202 A.D.) was one of the wealthiest and most powerful women in Western Europe during the High Middle Ages.

Week 4. Joan of Arc (1412-1431) French patriot and saint.

Week 5. Maria Theresa (1717-1780) 18th century Archduchess of Austria and queen of Hungary and Bohemia.

IDY-209-75

CLASSICAL GREECE

Instructor: J. Wojcie

Room: Madison Hall, Room 105

Dates: Tuesday evenings, July 7 to August 4

Time: 4 to 6:30 p.m.

From Leonidas' 300 to Alexander the Great's conquest of the known world; the Ancient Greeks have fascinated modern scholars. To them we owe such things as democracy, epic and lyric poetry, theater, philosophy and aesthetic taste. Join us in this one week mini-course as we explore how the Greek character has exemplified the spirit of Western society with its devotion to freedom, rationalism, individualism, conquest and achievement. The session titles are as follows:

Week 1. The Greek Dark Ages

Week 2. The Polis: Athens, Thebes, & Corinth

Week 3. Culture and the Art of Democracy

Week 4. Slavery, Tyranny, and the Rise of Sparta

Week 5. Alexander the Great: Ushering in of the Hellenistic Era

IDY-209-77

WAR, CONFLICT & IMPERIALISM IN THE INDUSTRIAL AGE

Instructor: J. Wojcie

Room: Madison Hall, Room 105

Dates: Tuesday evenings, July 7 to August 4

Time: 6:30 to 9 p.m.

From Jack the Ripper to Adolph Hitler, we will explore the most substantial figures, trends and movements of the 19th and 20th centuries. Beginning with industrial processes and global imperialism, we will investigate how worldwide conflict, economic depression, and the radicalization of war-numbed and desperate societies culminated in fascist racial ideology, WWII, and ultimately: the Holocaust. The session titles are as follows:

Week 1. Industrial Revolution

Week 2. Imperialism

Week 3. World War I

Week 4. Depression and Fascist Politics

Week 5. World War II

IDY-209-84

THE AMERICAN PRESIDENCY IN THE 20TH CENTURY

Instructor: J. Pesda

Room: Madison Hall, Room 210

Dates: Tuesday evenings, June 30 to July 28

Time: 6:30 to 9 p.m.

This mini-course will explore in depth five (5) of America's 20th Century Presidents from their humble beginnings to their White House days and beyond. Where did they come from? How did they get into the Oval Office? What did they accomplish? Were they considered to be a "great" president? From Teddy Roosevelt's "Square Deal" to FDR's "New Deal" to LBJ's "The Great Society" to "Watergate" and the impeachment of Richard Nixon and finally to Reagan's "Shining City on the Hill." Each of the following administrations will be critically examined during this mini-course:

Week 1. Theodore Roosevelt

Week 2. Franklin D. Roosevelt

Week 3. Lyndon B. Johnson

Week 4. Richard M. Nixon

Week 5. Ronald Reagan

IDY-209-78

"A FUNNY THING HAPPENED ON THE WAY TO THE GLOBE..."

Instructor: N. Stamm

Room: Madison Hall, Room 105

Dates: Thursday evenings, July 2 to July 30

Time: 6:30 to 9 p.m.

This mini-course discusses everyday life in Elizabethan England, including: politics, hygiene, life at court, medicine and life in the various classes. Learn the importance of dance in the age of Elizabeth I. Review how Hollywood has portrayed Shakespeare and his works (the good, the bad, and the unexpected). Understand the importance the rapier (sword) played at the time, the difference between reality and Hollywood, and the courtly graces lords and ladies were expected to know. The session titles are as follows:

Week 1. Elizabethan Dancing & Games

Week 2. Daily Life & Elizabethan Politics

Week 3. Clothing Of The Time/Costuming

Week 4. Shakespeare in the Movies & the Issue of Authorship

Week 5. Sword Fighting & the Courtly Graces

IDY-209-86

THE HOLOCAUST: A Study in Humanity

Instructor: D. Bannon

Room: Madison Hall, Room 210

Dates: Thursday evenings, July 9 to August 6

Time: 6:30 to 9 p.m.

This mini-course series will explore the events leading up to the Holocaust, the climate that allowed for a "final solution," the process of isolation of the victims, the role gender played and the contributing roles of perpetrators, bystanders, and beneficiaries. We will attempt to answer the question, "What happened to humanity's moral compass during the Holocaust?" The session titles are as follows:

Week 1. Preconditions to Genocide in Germany

Week 2. Ghettos and Concentration Camps

Week 3. The Final Solution

Week 4. Ever-changing Role of Women During the Holocaust

Week 5. Victims, Perpetrators, Bystanders, Rescuers and Beneficiaries

IDY-209-80

ITALIAN RENAISSANCE: The Real Da Vinci Code: Where Retro Became the Future

Instructor: J. Fiorile

Room: Madison Hall, Room 210

Dates: Tuesday evenings, July 14 to August 11

Time: 4 to 6:30 p.m.

In this mini-course series we will examine, in a historical context, the great masters of the Italian Renaissance, their work and their legacy of some of the finest arts of painting, sculpture, architecture and literature ever produced. We will explore the how, why, when and where it all took place. The session titles are as follows:

Week 1. The Stage Is Set

Week 2. The Beginning

Week 3. The Middle

Week 4. High Renaissance

Week 5. Mannerism

IDY-209-85

CONTINUING TO OPEN THE CLASSROOM DOOR

Instructor: D. Hill

Room: Madison Hall, Room 210

Dates: Wednesday evenings, July 1 to July 29

Time: 7:30 to 10 p.m.

This mini-course will explore methods to help prepare educators for different stressors that they and their students may experience within the classroom, to avoid problems, and how to make the most of their experience in the classroom. The session titles of this mini-course are as follows:

Week 1. Parent-Teacher Conferences

Week 2. Good Teaching Means Taking Care of You

Week 3. Relaxation & Concentration Drills for Staff & Students

Week 4. Conflict Resolution

Week 5. The Power of Gossip

IDY-209-82

EDUCATING STUDENTS: The Effects of Relationships on Learning

Instructor: D. Hill

Room: Madison Hall, Room 210

Dates: Wednesday evenings, July 1 to July 29

Time: 5 to 7:30 p.m.

This mini-course will explore conditions that result from different types of relationships and how they affect not only individual students, but the entire class and on occasion, even the communities we live in. How do teachers prepare to handle the effects of an ever-changing world full of relationships and transition children into mainstream society? The session titles are as follows:

Week 1. Attachment

Week 2. Bullying, When It's More Than Kids Just Being Kids

Week 3. Teaching Children Impacted By Family and/or Community Trauma

Week 4. The Blended Family

Week 5. Addiction as a Family Member

IDY-209-72

WHAT PEOPLE LEAVE BEHIND

Instructor: C. Edwards

Room: Madison Hall, Room 105

Dates: Wednesday afternoons, July 1 to July 29

Time: 1 to 3:30 p.m.

This mini-course will explore the background of archaeology, how towns and cities came to be and the many different kinds of artifacts that are found at archaeological sites over the centuries.

Week 1. Archaeology and the Study of What People Leave Behind

Week 2. Cities, Towns and the Advent of Agriculture

Week 3. Stone Artifacts

Week 4. Pottery

Week 5. Other Artifacts

IDY-209-73

FOOD, FILM & LITERATURE

Instructor: A. Radetich

Room: Madison Hall, Room 105

Dates: Thursday afternoons, July 9 to August 6

Time: 1 to 3:30 p.m.

This mini-course will analyze food in various media – short stories, film, poems, television, and the Internet – and the different ways food is represented in art. This will allow for us to create an understanding of the relationship between man and food while erasing cultural barricades as we realize our commonalities with eating, and bringing a greater awareness, appreciation, and even laughter in covering a vast collection of culinary works.

Week 1. Defining Food: What's Cooking?

Week 2. Family and Food: Who's Cooking?

Week 3. Food in Children's Literature: Who's Eating?

Week 4. Recipe & Reminisce: Who's Sharing?

Week 5. Humor & Food: What's Funny?

IDY-209-71

INTRODUCTION TO ARCHAEOLOGY

Instructor: C. Edwards

Room: Madison Hall, Room 105

Dates: Tuesday afternoons, June 30 to July 28

Time: 1 to 3:30 p.m.

This mini-course introduces and explores archaeology which is the study of human behavior and cultural patterns by studying the material remains that humans have left behind. Archaeologists work in both the field and in the lab. Archaeologists working in the field will implement two basic strategies: survey and excavation of the sites. From the information found while in the field, archaeologists reconstruct, describe, interpret and analyze what they learn about past human behaviors and cultural practices.

Week 1. What is Archaeology?

Week 2. Prehistory

Week 3. Archaeological Survey and Excavation

Week 4. Applying Archaeology

Week 5. Archaeological Sites

IDY-209-74

THE AMERICAN CRIME FILM

Instructor: M. Sorrento

Room: Madison Hall, Room 105

Dates: Monday evenings, July 13 to August 10

Time: 4 to 6:30 p.m.

From the earliest sound films onward, American cinema has never forgotten the seedier themes. This course will look at representations of crime and criminals through film history, beginning with the American Gangster Film of the '30s and including film noir, the renegade cops of the '70s, the new gangster, and current trends.

Week 1. American Gangster Films of the '30s

Week 2. Film Noir

Week 3. Renegade Cops of the '70s

Week 4. The New Gangster

Week 5. Current Trends

IDY-209-70

FILMING RACE IN AMERICA

Instructor: M. Sorrento

Room: Madison Hall, Room 105

Dates: Monday afternoons, July 13 to August 10

Time: 1 to 3:30 p.m.

Race, one of America's most important themes, has had a prevalent role in American cinema. This course will investigate trademark films on racial issues, stemming back from the silent era with *Birth of a Nation*, in westerns such as *The Searchers* and *Duel in the Sun*, "passing for white" in *Pinky*, and Lars von Trier's contemporary critique of American racism, *Manderlay*.

Week 1. Birth of a Nation

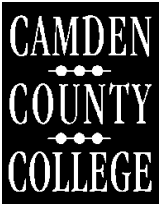
Week 2. The Searchers

Week 3. Duel in the Sun

Week 4. Pinky

Week 5. Manderlay

Center for Civic Leadership and Responsibility
2009 Summer Professional Development Mini-Courses for Teachers and the Community



REGISTRATION FORM

Complete this form and send it by Fax, E-mail or Mail to:

Dianne Van Haitmsa
 Camden County College - CCLR
 200 College Drive
 Blackwood, NJ 08012

FAX: (856) 374 - 5092
 Email: dvanhaitmsa@camdenccl.edu

** Required for registration*

LEGAL NAME *: _____ DATE OF BIRTH *: _____
 HOME ADDRESS*: _____
 CITY/STATE/ZIP *: _____
 HOME PHONE *: _____
 EMAIL : _____

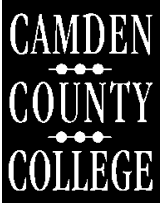
CATEGORY: PUBLIC EDUCATOR PLEASE ANSWER THE QUESTIONS IN THE BOX BELOW:

EDUCATOR, ARE YOU SEEKING PROFESSIONAL DEVELOPMENT FOR THIS PROGRAM? YES OR NO
 IF YES, CHECK WHICH YOU REQUIRE: NJ PROF. DEVELOPMENT CERTIFICATE PA ACT-48 CREDIT - PPID# _____
 SCHOOL DISTRICT: _____
 SCHOOL: _____

COURSE OFFERINGS: Please check off which course you would like to register for below.

Course No.	Course Title	Room	Dates	Time	Instructor
<input type="checkbox"/> IDY-209-70	Filming Race in America	MAD-105	July 13- Aug 10	1 to 3:30 p.m.	M. Sorrento
<input type="checkbox"/> IDY-209-74	American Crime Films	MAD-105	July 13- Aug 10	4 to 6:30 p.m.	M. Sorrento
<input type="checkbox"/> IDY-209-76	Introduction to Poetry	MAD-105	July 6 - August 3	6:30 to 9 p.m.	K. O'Shaughnessy
<input type="checkbox"/> IDY-209-79	The Conquerors – CANCELLED	MAD-210	June 29 - July 27	4 to 6:30 p.m.	J. Constantino
<input type="checkbox"/> IDY-209-83	Great Women in History – CANCELLED	MAD-210	June 29 - July 27	6:30 to 9 p.m.	J. Constantino
<input type="checkbox"/> IDY-209-71	Intro to Archaeology	MAD-105	June 30 - July 28	1 to 3:30 p.m.	C. Edwards
<input type="checkbox"/> IDY-209-75	Classical Greece	MAD-105	July 7 - August 4	4 to 6:30 p.m.	J. Wojcie
<input type="checkbox"/> IDY-209-77	War, Conflict & Imperialism in the Industrial Age	MAD-105	July 7 - August 4	6:30 to 9 p.m.	J. Wojcie
<input type="checkbox"/> IDY-209-84	The American Presidency in the 20th Century	MAD-210	June 30 – July 28	6:30 to 9 p.m.	J. Pesda
<input type="checkbox"/> IDY-209-72	What People Leave Behind	MAD-105	July 1 - July 29	1 to 3:30 p.m.	C. Edwards
<input type="checkbox"/> IDY-209-82	Educating Students	MAD-210	July 1- July 29	5 to 7:30 p.m.	D. Hill
<input type="checkbox"/> IDY-209-85	Continuing to Open the Classroom Door	MAD-210	July 1 - July 29	7:30 to 10 p.m.	D. Hill
<input type="checkbox"/> IDY-209-80	The Italian Renaissance:	MAD-210	July 14 - August 11	4 to 6:30 p.m.	J. Fiorile
<input type="checkbox"/> IDY-209-73	Food, Film and Literature	MAD-105	July 9- August 6	1 to 3:30 p.m.	A. Radetich
<input type="checkbox"/> IDY-209-78	A Funny Thing Happened on the Way to the Globe...	MAD-105	July 2 - July 30	6:30 to 9 p.m.	N. Stamm
<input type="checkbox"/> IDY-209-86	The Holocaust: A Study in Humanity	MAD-210	July 9 - August 6	6:30 to 9 p.m.	D. Bannon

Privacy Notice: Personal information requested on this form will only be used for official purposes. This information will not be shared with any other parties for any reason.



Center for Civic Leadership and Responsibility
200 College Drive
Blackwood, NJ 08012

MORE INFORMATION WILL BE COMING YOUR WAY IN AUGUST.

WATCH FOR OUR
2009 FALL PROFESSIONAL
DEVELOPMENT MINI-COURSES
AND LECTURE SERIES.

